

# DEEP PURPLE Selected Discography

In early 2025 I compiled this discography for Record Collector Magazine, and it was published in the Deep Purple standalone issue / bookazine. It was published in a slightly different format, to fit; a genuine labour of love. The value given is the guide Mint Condition value; actual sold prices are more a factor than advertised prices, postage costs are not factored. Here it is closer to how it was originally submitted.

## UK SINGLES

68	Parlophone R 5708	<b>Hush/One More Rainy Day</b> (7", solid or 4 prong push-out centre) £40
68	Parlophone R 5708	<b>Hush/One More Rainy Day</b> (7", A label promo, initially in p/s) £400/£65
68	Parlophone R 5745	<b>Kentucky Woman/Wring That Neck</b> (7", withdrawn) £65
68	Parlophone R 5763	<b>Emmaretta/Wring That Neck</b> (7") £40
68	Parlophone R 5763	<b>Emmaretta/Wring That Neck</b> (7", A label promo) £80
69	Harvest HAR 5006	<b>Hallelujah (I Am The Preacher)/April Part 1</b> (7", solid or 4 prong pushout centre) £30
69	Harvest HAR 5006	<b>Hallelujah (I Am The Preacher)/April Part 1</b> (7", promo, p/s) £325
70	Harvest PSR 325	<b>Concerto 1st Movement (Edit)/ Concerto 2nd Movement (Edit)</b> (7" demo, possibly some for commercial sale) £75
70	Harvest HAR 5020	<b>Black Night/Speed King</b> (7", solid or 4 prong pushout centre) £5
70	Harvest HAR 5020	<b>Black Night/Speed King</b> (7", demo) £30
71	Harvest HAR 5033	<b>Strange Kind Of Woman/I'm Alone</b> (7", solid or 4 prong pushout centre) £5
71	Harvest HAR 5033	<b>Strange Kind Of Woman/I'm Alone</b> (7", A label demo) £40
71	Harvest HAR 5045	<b>Fireball/Demon's Eye</b> (7", solid or 4 prong pushout centre) £5
71	Harvest HAR 5045	<b>Fireball/Demon's Eye</b> (7", A label demo) £50
72	Purple PUR 102	<b>Never Before/When A Blind Man Cries</b> (7") £6
72	Purple PUR 102	<b>Never Before/When A Blind Man Cries</b> (7", promo) £35
74	Purple PUR 117	<b>Might Just take Your Life/Coronarias Redig</b> (7") £8
74	Purple PUR 117	<b>Might Just take Your Life/Coronarias Redig</b> (7", promo) £35
76	Purple PUR 130	<b>You Keep On Moving/Love Child</b> (7") £8
76	Purple PUR 130	<b>You Keep On Moving/Love Child</b> (7",promo) £30
77	Purple PUR 132	<b>Smoke On The Water/Woman From Tokyo/Child in Time</b> (7", paper 'Purple' labels, first 10,000 with p/s) £8/£4
77	Purple PUR 132	<b>Smoke On The Water/Woman From Tokyo/Child in Time</b> (7", promo in regular p/s) £18
80s	EMI PUR 132	<b>Smoke On The Water/Woman From Tokyo/Child in Time</b> (7", paper black labels or silver moulded labels, reissue) £5
79	Harvest HAR 5178	<b>Black Night/Strange Kind Of Woman</b> (7", green text on yellow labels) £5
79	Harvest 12HAR 5178	<b>Black Night/Strange Kind Of Woman</b> (12", p/s) £10
79	Harvest HAR 5178	<b>Black Night/Strange Kind Of Woman</b> (7", black text on yellow labels, reissue) £5
80s	Harvest HAR 5178	<b>Black Night/Strange Kind Of Woman</b> (7", black paper labels or silver injection labels, reissue) £5
80	Harvest HAR 5210	<b>Black Night/Speed King (Live)</b> (7", p/s, push out centre) £5
80	Harvest HAR 5210	<b>Black Night/Speed King (Live)</b> (7", p/s, A label promo) £20
85	Harvest HADJ 719	<b>Perfect Strangers/Son Of Alerik</b> (7", p/s, promo) £15
85	Polydor POSP 719	<b>Perfect Strangers/Son Of Alerik</b> (7", p/s) £5
85	Polydor POSPP 719	<b>Perfect Strangers/Son Of Alerik</b> (7" picture disc limited run of 2000) £12
85	Polydor POSPX 719	<b>Perfect Strangers/Son Of Alerik</b> (12", p/s with Pete Frame family tree) £10
85	Polydor POSP 749	<b>Knocking At Your Back Door/Perfect Strangers</b> (7", p/s) £5
85	Polydor POSPX 749	<b>Knocking At Your Back Door (Extended)/Perfect Strangers/Interview</b> (12", p/s) £8
85	Harvest 12 HAR 5233	<b>Black Night/Speed King/Into The Fire</b> (12", p/) £10
85	Harvest 12 HAR 5234	<b>Strange Kind Of Woman/I'm Alone/ Highway Star</b> (12", p/s) £10
85	Harvest 12 HAR 5235	<b>Fireball/Demon's Eye/Anyone's Daughter</b> (12", p/s) £10
85	Harvest 12 HAR 5236	<b>Smoke On The Water/Child In Time/ Woman From Tokyo</b> (12", p/s) £10
85	EMI PSR 474	<b>Smoke On My Mega-Mix/Mixed Alive</b> (7") £20

87	Polydor PODJ 843	<b>Call Of The Wild/Strangeways</b> (7", promo) £12
87	Polydor POSP 843	<b>Call Of The Wild/Strangeways</b> (7", p/s, red or silver injection labels) £4
87	Polydor POSPP 843	<b>Call Of The Wild/Strangeways</b> (12" picture disc) £12
87	Polydor POSPX 843	<b>Call Of The Wild/Strangeways</b> (12", initially with sew-on patch, six different designs) £15/£6
88	Polydor PO4	<b>Hush ('88 Re-recording)/Dead Or Alive</b> (7", p/s, white paper labels, solid centre, silver injection labels, solid centre or red injection labels, large hole) each £5
88	Polydor POC4	<b>Hush ('88 Re-recording)/Dead Or Alive</b> (7" blue vinyl, stickered p/s) £8
88	Polydor PZ4	<b>Hush ('88 Re-recording)/Dead Or Alive/Bad Attitude</b> (12", gatefold p/s, labels marked 1/2 or A/B) £10
88	Polydor PZCD 4	<b>Hush ('88 Re-recording)/Dead Or Alive</b> (CD) £12
88	Polydor 080 088 2	<b>Bad Attitude/Black And White/Unwritten Law/Strangeways</b> (CD Video) £8
90	RCA PB 49247	<b>King Of Dreams (Edit)/Fire In The Basement</b> (7", p/s, solid centre or large hole) £4
90	RCA CD 49248	<b>King Of Dreams (Edit)/Fire In The Basement/King Of Dreams (LP Version)</b> (CD) £5
91	RCA PD 49225	<b>Love Conquers All/Truth Hurts</b> (7", p/s, black paper labels, solid centre or silver injection labels, large centre) £4
91	RCA PT 49224	<b>Love Conquers All/Truth Hurts/Slow Down Sister</b> (7" shaped picture disc) £20
91	RCA PT 491212	<b>Love Conquers All/Truth Hurts/Slow Down Sister</b> (12" with poster sleeve) £10
91	RCA PD 49226	<b>Love Conquers All/Truth Hurts/Slow Down Sister</b> (picture CD) £8
93	BMG / RCA DP001	<b>Anya/Time To Kill (excerpt)/The Battle Rages On (excerpt)/Talk About Love (excerpt)</b> (CD, promo sampler) £12
95	EMI 12EM 382	<b>Black Night (Remix)/Black Night (Original Mix)/Speed King (Remix)</b> (12", p/s, purple vinyl, numbered limited run) £12
95	EMI 12EMDJ 382	<b>Black Night (Remix)/Black Night (Original Mix)/Speed King (Remix)</b> (12", p/s, purple vinyl, promo) £30
95	7243 8 82214 2 9	<b>Black Night (Remix)/Black Night (Original Mix)/Speed King (Remix)</b> (CD) £5
96	RCA 74321338012	<b>Sometimes I Feel Like Screaming (Edit)/Vavoom: Ted The Mechanic/Sometimes I Feel Like Screaming</b> (CD) £5
03	EMI 7243 5 52681 2 9	<b>Haunted/Haunted (Mellow Mix)</b> (CD, pressed in EU) £5
03	EMI 7243 5 52563 2 4	<b>Haunted/Haunted (Mellow Mix)</b> (enhanced CD, pressed in EU) £7
11	EMI 266987 8 HAR 5304	<b>Hush (1969 BBC Session)/Speed King (1969 BBC Session)</b> (7", p/s, RSD release) £20
12	EMI PURRSD 138	<b>Smoke On The Water/Smoke On The Water (Live)</b> (7", p/s, purple vinyl, RSD release) £15
13	EarMusic 0208664 ERE	<b>All The Time In The World (edit)/Hell To Pay (edit)/Perfect Strangers (live)/Rapture Of The Deep (live)</b> (CD, digipak) £6
13	EarMusic 0208664 ERE	<b>All The Time In The World (edit)/Hell To Pay (edit)/Perfect Strangers (live)/Rapture Of The Deep (live)</b> (CD, card sleeve) £7
13	EarMusic 0208665 ERE	<b>Hell To Pay/All The Time In The World (edit)</b> (7", p/s, red vinyl, numbered to 1500 copies, promos numbered to 500) £15/£25
13	EarMusic 0208824 ERE	<b>Vincent Price/First Sign Of Madness</b> (7", p/s, clear vinyl) £15
13	EarMusic 0208824 ERE	<b>Vincent Price/First Sign Of Madness</b> (promo 7", p/s, red vinyl, numbered to 500) £25
13	EarMusic 0208823 ERE	<b>Vincent Price/First Sign Of Madness/The Well Dressed Guitar/Wrong Man (live)/Vincent Price (video)</b> (enhanced CD, digipak) £9
13	EarMusic 0208943 ERE	<b>Above And Beyond/Space Truckin' (live)</b> (7", p/s, purple vinyl) £10
13	EarMusic 0208942 ERE	<b>Above And Beyond/Thinks I Never Said/Space Truckin' (live)/Green Onions – Hush (live)</b> (CD, digipak) £7
14	Purple 3773114	<b>Black Night (Live)/Woman From Tokyo</b> (7", p/s, RSD release, reissue) £10
15	Parlophone HARSD 5020	<b>Black Night (Remix)/Speed King (Dutch Piano Version)</b> (7", p/s, blue vinyl, RSD issue) £10
15	EarMusic 0210271 ERE	<b>Out Of Hand/Apres Vous (instrumental)/Lazy (live)/Hell To Pay (instrumental)</b> (10", white vinyl, p/s, RSD release) £25
17	EarMusic 0211854 EMU	<b>Time For Bedlam/Uncommon Man (instrumental)/Paradise Bar/Hip Boots (rehearsal)</b> (10", p/s) £25
17	EarMusic 0211853 EMU	<b>Time For Bedlam/Paradise Bar/Uncommon Man (instrumental)/Hip Boots</b> (CD, digipak) £6

17	EarMusic 0211856 EMU	<b>All I Got Is You/Simple Folk/Above And Beyond (instrumental)/Time For Bedlam (1<sup>st</sup> Take)/Highway Star (live, previously unreleased) (12", p/s)</b> <b>£10</b>
17	EarMusic 0211855 EMU	<b>All I Got Is You/Simple Folk/Above And Beyond (instrumental)/Time For Bedlam (1<sup>st</sup> Take)/Highway Star (live, previously unreleased) (CD, digipak)</b> <b>£5</b>
170	EarMusic 0212280 EMU	<b>Johnny's Band/In &amp; Out Jam/Strange Kind Of Woman (live)/The Mule (live)/Hell to Pay (live) (CD, digipak)</b> <b>£5</b>
20	EarMusic 0214891 EMU	<b>Throw My Bones/The Power Of The Moon/Man Alive (10", p/s)</b> <b>£12</b>
24	EarMusic 0219650 EMU	<b>Pictures Of You/Portable Door/When A Blind Man Cries (Live)/Uncommon Man (Live) (12", p/s)</b> <b>£15</b>
-24	EarMusic 0219142 EMU	<b>Pictures Of You/Portable Door/When A Blind Man Cries (Live)/Uncommon Man (Live) (CD, digipak)</b> <b>£5</b>
24	EarMusic 0219651 EMU	<b>Lazy Sod/Highway Star (Live)/Lazy (Live) (12", p/s)</b> <b>£15</b>
24	EarMusic 0219143 EMU	<b>Lazy Sod/Highway Star (Live)/Lazy (Live) (CD)</b> <b>£7</b>

## UK EPs

77	Purple PUR 135	<b>NEW LIVE AND RARE (7", 15,000 on purple vinyl, p/s)</b> <b>£12</b>
77	Purple PUR 135	<b>NEW LIVE AND RARE (7", black vinyl, p/s, solid or pushout centre)</b> <b>£4</b>
78	Purple PUR 137	<b>NEW LIVE AND RARE Volume 2 (7", p/s)</b> <b>£10</b>
80	Harvest SHEP 101	<b>NEW LIVE AND RARE Volume 3 (7", p/s, yellow/green labels, green or black text, solid or pushout centre)</b> <b>each £10</b>
80	Harvest SHEP 101	<b>NEW LIVE AND RARE Volume 3 (7", p/s, black/silver labels, reissue)</b> <b>£12</b>

## DEEP PURPLE UK ALBUMS

68	Parlophone PMC 7055	<b>SHADES OF DEEP PURPLE (LP, mono, yellow/black label with "Sold In UK..." text, purple rear sleeve)</b> <b>£600</b>
68	Parlophone PCS 7055	<b>SHADES OF DEEP PURPLE (LP, stereo, yellow/black label with "Sold In UK..." text, later without)</b> <b>£400/£200</b>
69	Parlophone PCS7055	<b>SHADES OF DEEP PURPLE (LP, stereo repress, laminated sleeve, white/black labels, EMI at bottom of labels)</b> <b>£50</b>
71	Parlophone PCS7055	<b>SHADES OF DEEP PURPLE (LP, stereo repress, laminated sleeve, white/black labels, 2 EMI logos, at top and bottom of labels)</b> <b>£40</b>
72	Parlophone PCS7055	<b>SHADES OF DEEP PURPLE (LP, stereo repress, laminated sleeve, white/black labels, 2 EMI logos, at top and bottom of labels, black rear sleeve)</b> <b>£25</b>
77	Harvest SHSM 2017	<b>SHADES OF DEEP PURPLE (LP, different sleeve, Harvest Heritage series, purple rear, black text on yellow/green labels)</b> <b>£12</b>
80s	Harvest SHSM 2016	<b>SHADES OF DEEP PURPLE (LP, different sleeve, purple rear, black text on yellow/green labels, with/out 'Harvest Heritage' on labels)</b> <b>£6</b>
80s	Harvest SHSM 2016	<b>SHADES OF DEEP PURPLE (LP, different sleeve, black/silver labels)</b> <b>£6</b>
80s	Harvest SHSM 2016	<b>SHADES OF DEEP PURPLE (LP, original sleeve, Harvest Heritage series, black text on yellow/green labels)</b> <b>£6</b>
87	Harvest SHSM 2016	<b>SHADES OF DEEP PURPLE (LP, 'dismembered doll-limb' sleeve, withdrawn, black/silver labels)</b> <b>£250</b>
89	Parlophone CDP 7 92407 2	<b>SHADES OF DEEP PURPLE (CD, repressed 1993)</b> <b>£7</b>
97	EMI LPCENT 25	<b>SHADES OF DEEP PURPLE (EMI 100 LP, 180-gram vinyl LP, yellow/black label)</b> <b>£40</b>
00	EMI 7243 49833623	<b>SHADES OF DEEP PURPLE (remastered CD, bonus tracks)</b> <b>£12</b>
14	Parlophone PMCR 7055	<b>SHADES OF DEEP PURPLE (LP, purple vinyl, mono, RSD Release)</b> <b>£28</b>
15	Parlophone PCSR 7055	<b>SHADES OF DEEP PURPLE (LP, stereo, 180g vinyl, reissue)</b> <b>£18</b>
69	Harvest SHVL 751	<b>THE BOOK OF TALIESYN (LP, laminated gatefold sleeve, no EMI on label, with "Sold In UK..." text spread over 4 lines, later 5, 'Deep Purple' over 2 lines, third pressing without text and 'Deep Purple' over 1 or 2 lines)</b> <b>£200/£75/each £40</b>
71	Harvest SHVL 751	<b>THE BOOK OF TALIESYN (LP, laminated gatefold sleeve, with EMI Logo on label and Ernest J Day printing credit)</b> <b>£35</b>

75	Harvest SHVL 751	<b>THE BOOK OF TALIESYN</b> (LP, gatefold sleeve, with EMI Logo on a more yellow label and Garrod & Lofthouse printing credit, EMI Records LTD and Made In Gt Britain in rim text, reissue) <b>£15</b>
75	Harvest SHVL 751	<b>THE BOOK OF TALIESYN</b> (LP, gatefold sleeve, UK pressed sleeve with US pressed record, reissue) <b>£18</b>
70s	Harvest SHVL 751	<b>THE BOOK OF TALIESYN</b> (LP, Harvest Heritage on green/yellow labels, gatefold sleeve, reissue) <b>£12</b>
80s	Harvest SHVL 751	<b>THE BOOK OF TALIESYN</b> (LP, black labels, silver text, reissue) <b>£12</b>
89	Harvest CDP 7 92408 2,	<b>THE BOOK OF TALIESYN</b> (CD) <b>£7</b>
99	Harvest 4994691	<b>THE BOOK OF TALIESYN</b> (remastered LP, 180-gram vinyl, gatefold sleeve in stickered PVC outer) <b>£22</b>
00	EMI 5216082	<b>THE BOOK OF TALIESYN</b> (remastered CD bonus tracks) <b>£12</b>
15	Harvest HVL 751	<b>THE BOOK OF TALIESYN</b> (LP, mono, white vinyl, RSD release) <b>£20</b>
15	Harvest HVL 751	<b>THE BOOK OF TALIESYN</b> (LP, mono, gatefold sleeve) <b>£16</b>
69	Harvest SHVL 759	<b>DEEP PURPLE</b> (LP, laminated gatefold sleeve, no EMI logo on label, later pressings with boxed EMI logo, 'Made in Gt Britian' at bottom of labels) <b>£160/£25</b>
71	Harvest SHVL 759	<b>DEEP PURPLE</b> (LP, laminated gatefold sleeve, non EMI pressing with indented groove around spindle hole) <b>£20</b>
74	Harvest SHVL 759	<b>DEEP PURPLE</b> (LP, laminated gatefold sleeve, boxed EMI logo on label, 'Made in Gt Britain' in rim text; some pressings with '71 label one side and '74 label the other, reissue) each <b>£15</b>
80s	Harvest SHVL 759	<b>DEEP PURPLE</b> (LP, gatefold sleeve, black / silver labels, reissue) <b>£10</b>
89	Harvest CDP 7 92409 2	<b>DEEP PURPLE</b> (CD) <b>£7</b>
00	EMI 7243 52159727	<b>DEEP PURPLE</b> (remastered CD, bonus tracks) <b>£12</b>
16	Harvest SHVL 759	<b>DEEP PURPLE</b> (LP, 180g vinyl, gatefold sleeve, reissue) <b>£22</b>
70	Harvest SHVL 767	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (LP, laminated gatefold sleeve, no EMI logo on label, later with) <b>£75/£25</b>
74	Harvest SHVL 767	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (LP, EJ Day laminated gatefold sleeve, boxed EMI logo on label, contract USA pressing with 'In USA' in different typeface, reissue) <b>£15</b>
74	Harvest SHVL 767	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (LP, laminated gatefold sleeve, boxed EMI logo on labels, rim text states Gramophone Co Ltd on one side, EMI Records Ltd on the other, transitional reissue) <b>£12</b>
77	Harvest SHVL 767	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (LP, laminated gatefold sleeve printed by Garrod & Lofthouse, EMI Records Ltd on the rim text, reissue, repressed 1982) <b>£10</b>
90	CDP 7 94886 2	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (CD) <b>£6</b>
02	EMI 07243 541006 2 8	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (remixed 2CD, slipcase, extra tracks) <b>£15</b>
02	Harvest/EMI 54100925	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (2SACD, extra tracks) <b>£45</b>
02	Harvest/EMI 54101298	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (DVD-Audio, extra tracks) <b>£20</b>
02	Harvest 5410062	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (2CD, extra tracks, repressed 2010) <b>£8</b>
14	Parlophone 825646311712	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (3LP, box, 20 page booklet, extra tracks) <b>£60</b>
70	Harvest SHVL 777	<b>IN ROCK</b> (LP, laminated gatefold sleeve, "The Gramophone Co..." text around label rim, no EMI logo, 'Made In Gt Britain' at bottom of labels, "file under popular: pop groups" on rear, sleeve "Printed and Made by Garrod & Lofthouse Ltd", repressed with darker green labels with thicker lettering, later with a larger (p) and gap between STEREO and SHVL on labels) <b>£100/£40</b>
71	Harvest SHVL 777	<b>IN ROCK</b> (LP, laminated gatefold sleeve, boxed EMI logo on labels, reissue; some transitional reissues have EMI logo some side, without on the other) <b>£25</b>
73	Harvest SHVL 777	<b>IN ROCK</b> (LP, laminated gatefold sleeve, boxed EMI logo on labels, tracks listed over 2 lines rather than 3 or 4 on labels, reissue) <b>£30</b>
74	Harvest SHVL 777	<b>IN ROCK</b> (LP, laminated gatefold sleeve, contract pressing, sleeves printed by Garrod Lofthouse in the UK, records from the US, "In USA" in a different typeface) <b>£30</b>

75	Harvest SHVL 777	<b>IN ROCK</b> (LP, laminated gatefold sleeve, 'EMI Records Ltd' in rim text, reissue; transitional pressings with 'EMI Records Ltd' one side and 'Gramophone Record Company' the other are possibly contract pressings from later 1974)	<b>£20</b>
81	Harvest SHVL 777	<b>IN ROCK</b> (LP, gatefold sleeve, "Manufactured in the UK...." In lower rim text)	<b>£10</b>
82	Fame FA3011	<b>IN ROCK</b> (LP, single sleeve, reissue, grid labels, repressed '83 and '84, red or black rim text)	<b>£8</b>
85	EMI EJ 26 0343 0	<b>IN ROCK</b> (LP, picture disc with poster, gatefold PVC sleeve, reissue)	<b>£35</b>
87	EMI CDP 7 46239 2	<b>IN ROCK</b> (CD)	<b>£8</b>
88	Fame FA3011	<b>IN ROCK</b> (LP, tan labels with smaller 'Fame' logo, reissue, rereleased 1990)	<b>£8</b>
95	Harvest DEEPP 1	<b>IN ROCK</b> (remastered 2LP, six bonus tracks, purple vinyl, gatefold sleeve with inners, reissue)	<b>£60</b>
95	EMI 7243 8 34019 2 5	<b>IN ROCK</b> (remastered CD, bonus tracks, custom jewel case with printed signatures)	<b>£15</b>
96	EMI SHVL 777 P	<b>IN ROCK</b> (LP, picture disc, bonus tracks, special edition)	<b>£35</b>
11	EMI 7243 8 34019 2 5	<b>IN ROCK</b> (CD, remastered, bonus tracks, plain (non custom) jewel case)	<b>£10</b>
16	Parlophone 0825646035083	<b>IN ROCK</b> (LP, gatefold sleeve, marbled vinyl, HMV exclusive, reissue)	<b>£30</b>
20	Warner Records R1 1877	<b>IN ROCK</b> (LP, 180g vinyl, half speed master, reissue)	<b>£25</b>
71	Harvest SHVL 793	<b>FIREBALL</b> (LP, textured gatefold sleeve, thick card with deep texturing, one piece manufacture, "Gramophone Company Ltd" in rim text, Made In Gt Britain at 6 O'Clock on labels, boxed EMI logo and 'Side 1' / 'Side 2' on labels, with 2-sided lyric insert)	<b>£125</b>
71	Harvest SHVL 793	<b>FIREBALL</b> (LP, textured gatefold sleeve, thick card with deep texturing, "Gramophone Company Ltd" in rim text, '1'/'2' with the word 'Side' omitted, with 2-sided lyric insert)	<b>£20</b>
71	Harvest SHVL 793	<b>FIREBALL</b> (LP, textured gatefold sleeve, thick card with deep texturing, "Gramophone Company Ltd" in rim text, no 'Made In Gt Britain' credit at bottom of labels with 2-sided lyric insert)	<b>£20</b>
71	Harvest SHVL 793	<b>FIREBALL</b> (LP, gatefold sleeve, thinner card with light or no texturing, two piece manufacture, with lyric insert)	<b>£18</b>
74	Harvest SHVL 793	<b>FIREBALL</b> (LP, gatefold sleeve, 'EMI Records Ltd' in rim text, 'Made In Gr Britain' in lower rim text, reissue)	<b>£15</b>
74	Harvest SHVL 793	<b>FIREBALL</b> (LP, gatefold sleeve, 'EMI Records Ltd' in rim text on one side, 'Gramophone Company' on the other side, reissue)	<b>£12</b>
83	Harvest SHVL 793	<b>FIREBALL</b> (LP, textured gatefold sleeve, "Manufactured in the UK by EMI Records Limited." In lower rim text, reissue)	<b>£12</b>
85	EMI EJ 34 0344 0	<b>FIREBALL</b> (LP, picture disc with poster, gatefold pvc sleeve)	<b>£30</b>
87	Harvest EMS 1255	<b>FIREBALL</b> (LP, black/silver labels, Price Attack sticker on cover, reissue)	<b>£8</b>
89	EMI CDP 746240 2	<b>FIREBALL</b> (CD)	<b>£7</b>
97	EMI DEEPP 2	<b>FIREBALL</b> (remastered 2LP, bonus tracks, gatefold sleeve with inners and limited run print)	<b>£40</b>
97	EMI CD DEEPP 2	<b>FIREBALL</b> (remastered CD, bonus tracks, slipcase, repressed 2011)	<b>£12</b>
16	Harvest 0825646035052	<b>FIREBALL</b> (LP, gatefold sleeve, ½ speed mastered, 180g vinyl, reissue)	<b>£20</b>
18	Harvest SHVL 793	<b>FIREBALL</b> (LP, gatefold sleeve, ½ speed mastered, purple vinyl, insert, reissue)	<b>£25</b>
72	Purple TPSA 7504	<b>MACHINE HEAD</b> (LP, laminated gatefold sleeve with lyric insert, date code 7204 on sleeve, no EMI credit on label, outer rim of label for first pressings has 'The Gramophone Co. Ltd' at 11 O'clock and 'Made In Gt Britain' at 6 o'clock on label)	<b>£100</b>
72	Purple TPSA 7504	<b>MACHINE HEAD</b> (LP, laminated gatefold sleeve with lyric insert, date code 7204 on sleeve, different type face with 'Made In France By Pathe Marconi' or 'Made In France By Pathe Marconi EMI' in rim text)	each <b>£30</b>
72	Purple TPSA 7504	<b>MACHINE HEAD</b> (LP, laminated gatefold sleeve with lyric insert, 'Made In Germany' at 6 O'Clock on labels, EMI Records Ltd at 12 O'Clock, reissue)	<b>£20</b>
73	Purple TPSA 7504	<b>MACHINE HEAD</b> (LP, laminated gatefold sleeve with lyric insert, 'EMI Records Ltd' at 11 O'clock in rim text, and 'Made In Gt Britain' in lower rim text, reissue)	<b>£25</b>

74	Purple Q 4 TPS 7504	<b>MACHINE HEAD</b> (LP, laminated gatefold sleeve, quadrophonic mix, date code 7204 on sleeve, no EMI credit on label, outer rim of label for first pressings has 'The Gramophone Co. Ltd' at 11 O'clock and 'Made In Gt Britain' at 6 o'clock on label, quad logo at top of labels) <b>£60</b>
70s	Purple TPSA 7504	<b>MACHINE HEAD</b> (LP, laminated gatefold sleeve with lyric insert, 'EMI Records Ltd' at 11 O'clock in rim text on one side, 'Gramophone Co Ltd' on the other, transitional reissue) <b>£30</b>
82	Purple TPSA 7504	<b>MACHINE HEAD</b> (LP, gatefold sleeve, no insert, generic inner, EMI Records Co, Made in Gr Britain on lower rim text, finer type face, reissue) <b>£12</b>
85	EMI EJ 26 0345 0	<b>MACHINE HEAD</b> (LP, picture disc with poster, gatefold PVC, reissue) <b>£30</b>
86	Fane FA3158	<b>MACHINE HEAD</b> (LP, grid labels, reissue) <b>£10</b>
89	EMI CDP 7 46242 2	<b>MACHINE HEAD</b> (CD) <b>£7</b>
97	EMI DEEPP 3	<b>MACHINE HEAD</b> (2LP, purple vinyl, EMI 100 Series, bonus tracks, gatefold sleeve, with insert) <b>£75</b>
97	EMI CD DEEPP 3	<b>MACHINE HEAD</b> (2CD, slipcase, anniversary edition, bonus tracks) <b>£12</b>
03	EMI 5386012	<b>MACHINE HEAD</b> (SACD) <b>£30</b>
12	EMI TPSAX 7504	<b>MACHINE HEAD</b> (LP, gatefold sleeve, 180g, 40 <sup>th</sup> Anniversary edition, bonus 7") <b>£20</b>
12	Purple TPSAR 7504	<b>MACHINE HEAD</b> (CD, bonus track) <b>£10</b>
12	EMI TPSAD 7504	<b>MACHINE HEAD</b> (4CD/DVDA, 40 <sup>th</sup> Anniversary edition, reissue) <b>£75</b>
15	EMI 3635827	<b>MACHINE HEAD</b> (LP, gatefold sleeve, 180g vinyl, insert, repressed 2016 on the Back To Black series, again 2022) <b>£22</b>
18	Universal / Purple TPSA 7504	<b>MACHINE HEAD</b> (LP, gatefold sleeve, 180g purple vinyl, insert, reissue) <b>£45</b>
24	Universal R2 725876	<b>MACHINE HEAD</b> (LP/3CD/BD, purple vinyl, 50 <sup>th</sup> anniversary deluxe edition, reissue) <b>£80</b>
24	Universal 0602488515733	<b>MACHINE HEAD</b> (LP, bonus track, remix, reissue) <b>£28</b>
72	Purple TPSP 3511/12	<b>MADE IN JAPAN</b> (2LP, laminated gatefold sleeve, "Gramophone Co" around label rim, 'Made In Gt Britain' at 6O'Clock, no EMI credit on labels, brackets around 'Made In Japan' on labels, MATRIX TPS 3511 A-1U/B-1U/TPS 3512 A-1U/B1-U, "Porky" (side 1), "Delta Pork" (side 2), "Pecko" (side 3), "Peckie" (Side 4) etched into dead wax, many originals with £3.25 price sticker) <b>£100</b>
72	Purple TPSP 3511/12	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, non laminated sleeve, card sleeve is grey, pressings are beige, wide outer ridge on labels, "Gramophone Co" around -label rim, 'Made In Gt Britain' at 6O'Clock, no EMI credit on labels, later pressing) <b>£25</b>
72	Purple TPSP 3511/12	<b>MADE IN JAPAN</b> (2LP, laminated gatefold sleeve, "Gramophone Co LTD" around - label rim, no 'Made In Gt Britain' at 6O'Clock, no EMI credit on labels, no brackets around Made In Japan on labels, CBS contract pressing) <b>£60</b>
72	Purple TPSP 3511/12	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, no EMI, Gramophone Record or Made in Gt Britain credit on labels, 'Made In Japan' on labels in brackets but lower case, both Deep Purple in upper case) <b>£80</b>
72	Purple TPSP 3511/12	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, EMI Records Ltd at 11O'Clock on labels, MADE IN GT BRITAIN at 4O'Clock in lower rim text, no mention of Made In Japan on labels, later pressing) <b>£25</b>
73	Purple TPSP 3511/12	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, Made By Pathe Marconi EMI on lower rim text, 'Made In Japan' in upper case in brackets on labels, contract pressing) <b>£25</b>
73	Purple TPSP 3511/12	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, no 'Made In Japan' on labels, reissue) <b>£25</b>
70s	Purple TPSP 3511/12	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, no 'Made In Japan' on labels, EMI credit top central on labels, Made In Germany at the bottom, contract pressing, reissue) <b>£15</b>
85	Purple TPSP 3511/12	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, non laminated, EMI at 11O'Clock on rim text, Made In Gr Britain in lower rim text, 'Made In Japan' not listed on labels, ridge inside the while P on labels, reissue; repressed 1986 with 'Made In Japan' on labels and barcode) <b>£20/£12</b>
89	EMI CDFA 3268	<b>MADE IN JAPAN</b> (CD) <b>£5</b>
93	EMI CDEM 1510	<b>LIVE IN JAPAN</b> (retitled and expanded 3CD 20th anniversary edition) <b>£25</b>
98	EMI 85786419	<b>MADE IN JAPAN</b> (2LP, numbered purple vinyl, gatefold sleeve, inner sleeves, bonus tracks, reissue) <b>£55</b>

98	EMI 857 8642	<b>MADE IN JAPAN</b> (2CD, bonus tracks, black border on cover, reissue)	<b>£8</b>
00	Simply Vinyl SVLP 220	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, 180g vinyl, reissue)	<b>£25</b>
14	Purple 3769659	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, 180g vinyl, Back To Black series, reissue, repressed 2020)	<b>£25</b>
14	Purple 3769640	<b>MADE IN JAPAN</b> (remastered 2CD, 4 panel digipak, 6 bonus tracks)	<b>£15</b>
14	EMI/Purple no cat.no.	<b>MADE IN JAPAN</b> (4CD/DVDr, promo, card sleeves, OBI)	<b>£60</b>
14	EMI/Purple 3769638	<b>MADE IN JAPAN</b> (4CD/DVD/7")	<b>£180</b>
14	Purple 3769654	<b>MADE IN JAPAN</b> (9LP box, 180g vinyl, reissue)	<b>£350</b>
14	Universal 0602537719365	<b>MADE IN JAPAN</b> (BDa, bonus tracks)	<b>£60</b>
18	Purple/Universal TPSP 351	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, 180g purple vinyl, reissue)	<b>£45</b>
19	Rhino RCV1 599832	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, 180g purple vinyl, reissue)	<b>£28</b>
20	Purple 3769659	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, 180g vinyl, reissue)	<b>£28</b>
25	Universal 7583236	<b>MADE IN JAPAN (Steven Wilson Remix)</b> (2LP, gatefold sleeve, remastered, reissue)	<b>£40</b>
25	Universal 727195	<b>MADE IN JAPAN (Steven Wilson Remix)</b> (10LP, 80page book, gatefold sleeve, remastered, reissue)	<b>£250</b>
25	Universal 75839	<b>MADE IN JAPAN (Steven Wilson Remix)</b> (5CD/BD, book, tour programme, box, reissue)	<b>£60</b>
73	Purple TPSA 7508	<b>WHO DO WE THINK WE ARE?</b> (LP, laminated gatefold sleeve with "File under popular: Pop groups", lyric insert, "The Gramophone Co" on rim of label, 'MADE IN GT BRITAIN' at 6O'Clock on labels)	<b>£50</b>
73	Purple TPSA 7508	<b>WHO DO WE THINK WE ARE?</b> (LP, laminated gatefold sleeve, lyric insert, "The Gramophone Co" on rim of label, no 'Made In Gt Britain' on labels, reissue)	<b>£20</b>
73	Purple TPSA 7508	<b>WHO DO WE THINK WE ARE?</b> (LP, laminated gatefold sleeve, lyric insert, "EMI Records Ltd" on rim of label, 'Made In Gt Britain' at 4O'Clock in rim text, reissue)	<b>£18</b>
73	Purple TPSA 7508	<b>WHO DO WE THINK WE ARE?</b> (LP, laminated gatefold sleeve, lyric insert, "EMI Records Ltd" on one side, 'The Gramophone Co" on the other; transitional reissue)	<b>£20</b>
74	Purple TPSA 7508	<b>WHO DO WE THINK WE ARE?</b> (LP, laminated gatefold sleeve, lyric insert, UK sleeve printed by Garrod & Lofthouse, "Made In France by Pathe Marconi" on label French contract pressing, reissue)	<b>£12</b>
86	Purple TPSA 7508	<b>WHO DO WE THINK WE ARE?</b> (LP, unlaminated gatefold sleeve, lyric insert, EMI credit on labels, lighter purple labels, reissue)	<b>£10</b>
87	EMI CDP 7 48273 2	<b>WHO DO WE THINK WE ARE?</b> (CD)	<b>£6</b>
87	Purple TPSA 7508	<b>WHO DO WE THINK WE ARE?</b> (LP, unlaminated gatefold sleeve, lyric insert, EMI credit on labels, lighter purple labels, sleeve states 'Made And Printed In Great Britain', with no Garrod & Lofthouse credit, reissue)	<b>£7</b>
00	EMI 7243 521 6072 3	<b>WHO DO WE THINK WE ARE?</b> (CD, remastered, bonus tracks, repressed 2018)	<b>£12</b>
16	Purple 3635834	<b>WHO DO WE THINK WE ARE?</b> (LP, gatefold sleeve, insert)	<b>£18</b>
18	Purple/Universal TPSA 7508	<b>WHO DO WE THINK WE ARE?</b> (LP, gatefold sleeve, insert, purple vinyl)	<b>£22</b>
74	Purple TPS 3505	<b>BURN</b> (LP, 1 <sup>st</sup> pressing with "The Gramophone Co" on rim of label both sides, 'Made In Gt Britain' at 6 O'Clock on labels, 'Produced By Deep Purple' above spindle hole)	<b>£40</b>
74	Purple TPS 3505	<b>BURN</b> (LP, later pressing with "EMI Records" on rim of label, 'Made It Gt Britain' at 4 O'Clock in rim text, 'Produced By Deep Purple' above spindle hole, later pressing)	<b>£25</b>
74	Purple TPS 3505	<b>BURN</b> (LP, hybrid pressing with "The Gramophone Co" on rim of side 1 label and "EMI Records" on rim of side 2 label)	<b>£30</b>
74	Purple TPS 3505	<b>BURN</b> (LP, 'The Gramophone Co' on rim of label both sides, no 'Made In Gt Britain' at bottom or on rim text, 'Produced By Deep Purple' to the right of spindle hole)	<b>£20</b>
87	Purple TPS 3505	<b>BURN</b> (LP, 'EMI Record' on label rim, bar code on rear sleeve, reissue)	<b>£12</b>
89	Purple CZ 203	<b>BURN</b> (CD)	<b>£6</b>
99	Quadradisc QLP-001	<b>BURN</b> (CD, Quadrophonic, promo)	<b>£35</b>
04	EMI 7243 4 73592 1 7	<b>BURN</b> (2LP, inner sleeves, Anniversary edition, bonus tracks, reissue)	<b>£50</b>
04	EMI 7243 4 73621 2 5	<b>BURN</b> (CD, bonus tracks, slipcase)	<b>£15</b>

18	Purple/Universal TPS 3505	<b>BURN</b> (LP, purple vinyl. reissue)	<b>£30</b>
20	Purple/Universal TPS 3505	<b>BURN</b> (LP, orange vinyl, reissue)	<b>£22</b>
74	Purple TPS 3508	<b>STORMBRINGER</b> (LP, "EMI Records Ltd" on label rim, "7411 Garrod & Lofthouse" on bottom right of sleeve, laminated sleeve)	<b>£40</b>
89	Purple CDP 7 91084 2	<b>STORMBRINGER</b> (CD)	<b>£6</b>
09	EMI / Purple TPSD 3508	<b>STORMBRINGER</b> (2LP, extra tracks, gatefold sleeve, 180g vinyl, inners, reissue)	<b>£25</b>
09	EMI / Purple TPSX 3508	<b>STORMBRINGER</b> (CD/DVDa, extra tracks, slipcase, reissue)	<b>£18</b>
16	Purple 3635858	<b>STORMBRINGER</b> (LP, 180g vinyl, Back To Black series)	<b>£20</b>
18	Purple TPS 3508	<b>STORMBRINGER</b> (LP, purple vinyl)	<b>£39</b>
75	Purple TPSA 7515	<b>COME TASTE THE BAND</b> (LP, laminated gatefold sleeve. Inner sleeve, "EMI Records Ltd" in rim text)	<b>£30</b>
80s	Purple TPSA 7515	<b>COME TASTE THE BAND</b> (LP, gatefold sleeve. Inner sleeve has 4 rounded corners, lighter labels almost pink, reissue)	<b>£15</b>
80s	Purple TPSA 7515	<b>COME TASTE THE BAND</b> (LP, gatefold sleeve, barcode on rear, reissue)	<b>£12</b>
90	EMI CDP 7 94032 2	<b>COME TASTE THE BAND</b> (CD)	<b>£7</b>
10	EMI / Purple TPSD 7515	<b>COME TASTE THE BAND</b> (2LP, gatefold sleeve, 180g vinyl, extra tracks, reissue)	<b>£40</b>
10	EMI / Purple TPSX 7515	<b>COME TASTE THE BAND</b> (2CD, extra tracks, slipcase)	<b>£15</b>
16	Purple 3635865	<b>COME TASTE THE BAND</b> (LP, gatefold sleeve, reissue)	<b>£20</b>
18	Purple/Universal TPSA 7515	<b>COME TASTE THE BAND</b> (LP, purple vinyl, gatefold sleeve, reissue)	<b>£28</b>
76	Purple TPSA 7517	<b>MADE IN EUROPE</b> (LP, gatefold sleeve, 'EMI Records Co.' on labels, picture labels)	<b>£28</b>
76	Purple TPSA 7517	<b>MADE IN EUROPE</b> (LP, gatefold sleeve, 'EMI Records Co.' on labels, darker 'Purple' labels, smaller typeface or 'The Gramophone Co. Ltd' on paler 'Purple' labels, larger typeface, later pressing)	<b>£18</b>
90	EMI CDP 7 93796 2	<b>MADE IN EUROPE</b> (CD)	<b>£8</b>
18	Purple/Universal TPSA 7517	<b>MADE IN EUROPE</b> (LP, gatefold sleeve, 180g purple vinyl, reissue)	<b>£25</b>
77	Warner Bros P-10370W	<b>LAST CONCERT IN JAPAN</b> (LP, red Obi, insert, Japanese import)	<b>£35</b>
77	Warner Bros P-10370W	<b>LAST CONCERT IN JAPAN</b> (LP, black/white, Obi, insert, later pressing, Japanese import)	<b>£18</b>
90	Warner Bros WPCP-4018	<b>LAST CONCERT IN JAPAN</b> (CD, 8 page booklet, no SID codes, repressed with)	<b>£20/£12</b>
08	Victor VICP-64317~8	<b>LAST CONCERT IN JAPAN</b> (2CD, bonus tracks, replica paper sleeve, purple OBI, Japanese import, reissue)	<b>£80</b>
18	Purple/Universal TPS 3514	<b>LAST CONCERT IN JAPAN</b> (LP, European reissue of 1977 Japanese release, purple vinyl)	<b>£25</b>
80	Harvest SHDW 4121	<b>IN CONCERT 1970-1972</b> (2LP, gatefold sleeve. Inner sleeves, green on yellow Harvest labels)	<b>£25</b>
80s	Harvest SHDW 4121	<b>IN CONCERT 1970-1972</b> (2LP, gatefold sleeve. Inner sleeves, silver on black Harvest labels, reissue)	<b>£12</b>
92	EMI CDEM 1434	<b>IN CONCERT 1970-1972</b> (2CD, booklet, two bonus tracks)	<b>£12</b>
01	Spitfire 15069-2	<b>IN CONCERT 1970-1972</b> (2CD, reissue)	<b>£8</b>
82	Harvest SHSP 4124	<b>LIVE IN LONDON</b> (LP, innersleeve, green/yellow labels)	<b>£18</b>
82	Harvest SHSP 4124	<b>LIVE IN LONDON</b> (LP, silver/black labels, reissue)	<b>£8</b>
07	EMI 5003582	<b>LIVE IN LONDON</b> (2CD, slipcase, bonus tracks)	<b>£10</b>
84	Polydor POLH 16	<b>PERFECT STRANGERS</b> (LP, inner sleeve)	<b>£15</b>
84	Polydor POLHP 16	<b>PERFECT STRANGERS</b> (LP, picture disc, bonus track, die-cut sleeve)	<b>£25</b>
84	Polydor 823 777 2	<b>PERFECT STRANGERS</b> (CD, with bonus track, reissued 1987)	<b>£8</b>
16	Polydor 3635872	<b>PERFECT STRANGERS</b> (LP, 180g vinyl, inner sleeve, Back To Black series, reissue)	<b>£25</b>
99	Polydor 546 045	<b>PERFECT STRANGERS</b> (remastered CD, bonus tracks)	<b>£12</b>
84	Polydor DEEP 1A	<b>DEEP PURPLE INTERVIEW</b> (LP, promo only, 1 sided, numbered stickered white sleeve)	<b>£25</b>
86	Polydor DEEP 2A	<b>THE HOUSE OF THE BLUE LIGHT INTERVIEW</b> (LP, promo only, generic sleeve)	<b>£30</b>
87	Polydor POLH 32	<b>THE HOUSE OF BLUE LIGHT</b> (LP, inner sleeve)	<b>£15</b>
87	Polydor 831318.2	<b>THE HOUSE OF BLUE LIGHT</b> (CD, six extended tracks)	<b>£15</b>
99	Polydor 546 162 2	<b>THE HOUSE OF BLUE LIGHT</b> (remastered edited CD)	<b>£8</b>
88	Polydor PODV 10 835 897.1	<b>NOBODY'S PERFECT</b> (2LP, gatefold sleeve, inner sleeves)	<b>£15</b>

88	Polydor 835 897	<b>NOBODY'S PERFECT</b> (CD, less three tracks)	<b>£6</b>
99	Polydor 546 128 2	<b>NOBODY'S PERFECT</b> (2CD, unedited)	<b>£20</b>
90	BMG RCA 2421	<b>SLAVES &amp; MASTERS</b> (LP, inner sleeve)	<b>£20</b>
90	BMG RCA 2421	<b>SLAVES &amp; MASTERS</b> (CD, reissued by Cherry Red HNECD021 in 2013, digipak with extra tracks)	<b>£8</b>
12	Music On Vinyl MOVLP505	<b>SLAVES &amp; MASTERS</b> (LP, 180g vinyl, reissue)	<b>£25</b>
93	BMG/RCA 74321 15420	<b>THE BATTLE RAGES ON</b> (LP, with inner sleeve)	<b>£50</b>
93	BMG/RCA 74321 15420 2	<b>THE BATTLE RAGES ON</b> (CD)	<b>£15</b>
13	RCA / Music On Vinyl MOVLP668	<b>THE BATTLE RAGES ON</b> (LP, 180g vinyl, reissue)	<b>£20</b>
17	Sony 88985438451	<b>THE BATTLE RAGES ON</b> (LP, 180g vinyl, reissue)	<b>£15</b>
94	BMG 74321 23416 2	<b>COME HELL OR HIGH WATER</b> (CD)	<b>£10</b>
96	BMG DP001	<b>PURPENDICULAR</b> (CD, digipak, info inside foldout card sleeve, promo)	<b>£50</b>
96	BMG 74321 33802 2	<b>PURPENDICULAR</b> (CD)	<b>£10</b>
11	RCA / Music On Vinyl MOVLP361	<b>PURPENDICULAR</b> (2LP, extra track "Don't Hold Your Breath", 180g vinyl, insert, reissue)	<b>£28</b>
12	RCA / Music On Vinyl MOVLP361	<b>PURPENDICULAR</b> (2LP, extra track "Don't Hold Your Breath", 180g purple vinyl, insert, reissue)	<b>£35</b>
14	Hear No Evil HNECD041	<b>PURPENDICULAR</b> (CD, digipak, bonus tracks, reissue)	<b>£10</b>
97	EMI 7243 8 57982 2 1	<b>LIVE AT THE OLYMPIA '96</b> (2CD)	<b>£10</b>
98	EMI 495 306 2	<b>ABANDON</b> (CD)	<b>£10</b>
99	Thames DPTA 20.4.99	<b>TOTAL ABANDON, AUSTRALIA '99</b> (2CD)	<b>£20</b>
12	Eagle EAGCD477	<b>TOTAL ABANDON, AUSTRALIA '99</b> (CD, reissue)	<b>£8</b>
12	Eagle / Back on Black RCV083LP	<b>TOTAL ABANDON, AUSTRALIA '99</b> (2LP, 180g vinyl, reissue)	<b>£25</b>
18	EarMusic 0213367 EMX	<b>TOTAL ABANDON, AUSTRALIA '99</b> (2LP, reissue)	<b>£18</b>
18	EarMusic 0212925 EMX	<b>TOTAL ABANDON, AUSTRALIA '99</b> (2LP/CD, 180g vinyl, reissue)	<b>£22</b>
00	Eagle EDGCD 124	<b>IN CONCERT WITH THE LSO</b> (2CD, initially numbered, slipcase, reissued as CTX575CD)	<b>£15/£10</b>
18	EarMusic 0212940 EMX	<b>LIVE AT THE ROYAL ALBERT HALL WITH THE LONDON SYMPHONY ORCHESTRA</b> (reissue, numbered 3LP + 2CD)	<b>£30</b>
03	EMI 7243 5 91048 1 2	<b>BANANAS</b> (LP, gatefold sleeve + inner sleeve)	<b>£50</b>
03	EMI 7243 5 91049 2 8	<b>BANANAS</b> (CD)	<b>£12</b>
05	EdeI 0165542 ERE	<b>RAPTURE OF THE DEEP</b> (CD)	<b>£10</b>
05	EdeI 0165762 ERE	<b>RAPTURE OF THE DEEP</b> (CD, tin, extra track)	<b>£12</b>
06	EdeI 0169342 ERE	<b>RAPTURE OF THE DEEP</b> (2CD)	<b>£15</b>
06	EdeI 0169352 ERE	<b>RAPTURE OF THE DEEP</b> (2CD/DVD)	<b>£18</b>
14	EdeI 0209815 ERE	<b>RAPTURE OF THE DEEP</b> (2LP, reissue, gatefold sleeve)	<b>£22</b>
25	Ear Music 0220748EMU	<b>RAPTURE OF THE DEEP</b> (3LP, 45pm, 180g blue vinyl, gatefold sleeve, extra tracks, reissue)	<b>£45</b>
25	Ear Music 0220677EMU	<b>RAPTURE OF THE DEEP</b> (3LP, 45pm, 180g vinyl, gatefold sleeve, extra tracks, reissue)	<b>£30</b>
25	Ear Music 0220730EMU	<b>RAPTURE OF THE DEEP</b> (2CD, digipak, extra tracks, reissue)	<b>£18</b>
07	Eagle EAGCD356	<b>THEY ALL CAME DOWN TO MONTREUX / MONTREUX 2006</b> (CD)	<b>£10</b>
07	Eagle Vision EREDV636	<b>THEY ALL CAME DOWN TO MONTREUX / MONTREUX 2006</b> (2DVD, inc performance at Hard Rock Café)	<b>£10</b>
09	Back On Black RCV003LP	<b>THEY ALL CAME DOWN TO MONTREUX / MONTREUX 2006</b> (2LP, gatefold sleeve, 180g vinyl)	<b>£18</b>
13	Salvo SALVOSVX009	<b>THEY ALL CAME DOWN TO MONTREUX / MONTREUX 2006</b> (CD/DVD, reissue)	<b>£10</b>
16	Cargo/Eagle Rock CARLP174	<b>THEY ALL CAME DOWN TO MONTREUX / MONTREUX 2006</b> (2LP, gatefold sleeve, 180g vinyl, reissue)	<b>£20</b>
11	Eagle Vision EDGCD470	<b>LIVE IN MONTREUX 2011</b> (2CD, with orchestra)	<b>£10</b>
15	Back On Black RCV153LP	<b>LIVE IN SWITZERLAND 2011</b> (3LP, purple transparent vinyl, hard cover sleeve, booklet, with orchestra, RSD release, retitled reissue)	<b>£65</b>
21	Mercury 3591816	<b>LIVE IN MONTREUX 2011</b> (2CD/DVD, with orchestra, reissue)	<b>£10</b>
13	EarMusic 0208578 ERE	<b>NOW WHAT?!</b> (2LP, gatefold sleeve, inner sleeves)	<b>£20</b>
13	EarMusic 0208486 ERE	<b>NOW WHAT?!</b> (CD)	<b>£8</b>

13	EarMusic 0208577 ERE	<b>NOW WHAT?! (CD/DVD) £12</b>
13	EarMusic 0209064 ERE	<b>NOW WHAT?! Gold Edition (2CD, inc The Live Tapes) £18</b>
13	EarMusic 0209065 ERE	<b>THE NOW WHAT?! LIVE TAPES (2LP, gatefold sleeve, inner sleeves, 180g vinyl) £18</b>
13	EarMusic 0209172 ERE	<b>THE NOW WHAT?! LIVE TAPES (CD, card sleeve) £12</b>
14	EarMusic 0209562 ERE	<b>CELEBRATING JON LORD (2*7", p/s) £15</b>
14	EarMusic 0213262 EMU	<b>CELEBRATING JON LORD The Rock Legend Vol 1 (LP, gatefold sleeve) £15</b>
14	EarMusic 0213171 EMU	<b>CELEBRATING JON LORD (2LP, gatefold sleeve) £18</b>
14	EarMusic 0209559 ERE	<b>CELEBRATING JON LORD (CD) £5</b>
14	EarMusic 0209755 ERE	<b>CELEBRATING JON LORD (2CD) £8</b>
14	EarMusic 0209562 ERE	<b>CELEBRATING JON LORD (3CD/BD/2*7", t-shirt, deluxe edition) £75</b>
14	EarMusic 0209561 ERE	<b>CELEBRATING JON LORD (BD) £8</b>
14	EarMusic 0209560 ERE	<b>CELEBRATING JON LORD (2DVD) £10</b>
14	EarMusic 0213172 EMU	<b>CELEBRATING JON LORD (4LP/BD) £35</b>
15	EarMusic 0210539 EMU	<b>FROM THE SETTING SUN ..... Live At Wacken (3LP, gatefold sleeve) £22</b>
15	EarMusic 0210536 EMU	<b>FROM THE SETTING SUN ..... Live At Wacken (2CD/DVD) £12</b>
15	EarMusic 0210800 EMU	<b>FROM THE SETTING SUN ..... Live At Wacken (2CD) £8</b>
15	EarMusic 0210534 EMU	<b>... TO THE RISING SUN IN TOKYO (3LP, gatefold sleeve) £22</b>
15	EarMusic 0210547 EMU	<b>... TO THE RISING SUN IN TOKYO (2CD/DVD) £12</b>
15	EarMusic 0210801 EMU	<b>... TO THE RISING SUN IN TOKYO (2CD) £8</b>
17	EarMusic 0214725 EMU	<b>INFINITE (2LP) £18</b>
17	EarMusic 0211848 EMU	<b>INFINITE (CD) £8</b>
17	EarMusic 0211890 EMU	<b>INFINITE (CD/DVD + 2LP + 3 10" blue, white, clear vinyl "The Now What Live Tapes vol 2", t-shirt, prints, box) £45</b>
17	EarMusic 0211849 EMU	<b>INFINITE (CD/DVD, digipak) £15</b>
17	EarMusic 0212395 EMU	<b>INFINITE – The Gold Edition (2CD, gatefold card sleeve) £15</b>
17	EarMusic 0212506 EMU	<b>INFINITE LIVE RECORDINGS Volume 1 (3LP, gatefold sleeve, 180g vinyl, initially on purple vinyl) £25/£20</b>
20	EarMusic 0214763 EMU	<b>WHOOSH! (2LP, gatefold sleeve, inner sleeves) £20</b>
20	EarMusic 0214744 EMU	<b>WHOOSH! (2LP, numbered, OBI, 1921 series exclusive to HMV, purple vinyl) £40</b>
20	EarMusic 0214744 EMU	<b>WHOOSH! (2LP, transparent white, crystal clear or purple vinyl) each £28</b>
20	EarMusic 0214744 EMU	<b>WHOOSH! (2LP, light cream/green glow in the dark vinyl, gatefold sleeve, inner sleeves) £45</b>
20	EarMusic 0214744 EMU	<b>WHOOSH! (2LP/DVD, gatefold sleeve) each £20</b>
20	EarMusic 0214755 EMU	<b>WHOOSH! (2LP/CD/DVD 3* coloured vinyl 10" of the Infinite Live Recordings vol 2, prints and t-shirt) £55</b>
20	EarMusic 0214757 EMU	<b>WHOOSH! (CD) £7</b>
20	EarMusic 0214135 EMU	<b>WHOOSH! (CD/DVD) £10</b>
20	EarMusic 0214756 EMU	<b>WHOOSH! (CD/DVD, HMV edition with bonus 3 live tracks) £28</b>
20	EarMusic 0218088 EMU	<b>WHOOSH! (2LP, picture discs, reissue) £35</b>
21	EarMusic 0217130 EMU	<b>TURNING TO CRIME (2LP, 45rpm, 180g vinyl, embossed gatefold sleeve, card inner sleeves, some on crystal clear vinyl) £20/£22</b>
21	EarMusic 0217130 EMU	<b>TURNING TO CRIME (2LP, 45rpm, 180g vinyl, cream coloured vinyl, exclusive to DP online store) £28</b>
21	EarMusic 0217133 EMU	<b>TURNING TO CRIME (5*12"/DVD, box set) £60</b>
21	EarMusic 0217129 EMU	<b>TURNING TO CRIME (CD) £8</b>
21	EarMusic 0215715 EMU	<b>TURNING TO CRIME (CD, digisleeve) £10</b>
21	EarMusic 0215715 EMU	<b>TURNING TO CRIME (CD, digipak, wool hat, box) £45</b>
21	EarMusic 0215715 EMU	<b>TURNING TO CRIME (CD, gatefold card sleeve, booklet) £12</b>
22	EarMusic 0217064 EMX	<b>LIVE IN VERONA (3LP, with orchestra, audio reissue of DVD) £40</b>
22	EarMusic 0213014 EMX	<b>LIVE IN VERONA (2CD, with orchestra, audio reissue of DVD) £18</b>
24	EarMusic 0219138 EMU	<b>= 1 (Fan Pack, 2LP, 45rpm, gatefold sleeve, CD/DVD, digipak, 3*10", 45rpm, t-shirt, prints, guitar picks, box) £80</b>

- 24 EarMusic 0219139 EMU = 1 (2LP, 45tpm, 180g purple, crystal clear or black vinyl, gatefold sleeve, inner sleeves, 12" booklet) **£35/£35/£32**
- 24 EarMusic 0219139 EMU = 1 (2LP, 45tpm, picture discs, 12" booklet) **£45**
- 24 EarMusic 0219133 EMU = 1 (CD) **£12**
- 24 EarMusic 0219134 EMU = 1 (CD/DVD) **£18**

## SELECTED Deep Purple UK archive & live albums

- 88 Connoisseur DP VSOP LP 125 **SCANDINAVIAN NIGHTS** (2LP, gatefold sleeve with booklet) **£25**
- 88 Connoisseur DP VSOP CD 125 **SCANDINAVIAN NIGHTS** (2CD, reissued as **Stockholm 1970** on PUR338D in 2004) **£15/£12**
- 13 EarMusic 0208677 ERE **STOCKHOLM 1970** (2CD/DVD, digipak, features "**Doing Their Thing**" VHS on DVD for first time, also 3LP in gatefold sleeve) **£12/£22**
- 91 Connoisseur DP VSOP LP 163 **KNEB WORTH 85 - In The Absence Of Pink** (2LP, gatefold sleeve) **£50**
- 91 Connoisseur DP VSOP CD 163 **KNEB WORTH 85 - In The Absence Of Pink** (2CD, fatbox + booklet) **£15**
- 93 RPM RPM114 **THE GEMINI SUITE LIVE** (CD, reissued as PUR304 in 1999) **each £12**
- 10 Darker Than Blue DTB101 **THE GEMINI SUITE LIVE** (LP, purple vinyl, reissue) **£50**
- 95 Connoisseur DPVSOP CD 217 **LIVE IN CALIFORNIA 1976 - ON THE WINGS OF A RUSSIAN FOXBAT** (2CD, fatbox, booklet, issued as King Biscuit Flower Hour in the USA) **£15**
- 09 Purple PUR350 **LONG BEACH 1976** (CD, digipak, reissue of above CD, also issued as PUR356) **each £10**
- 16 EarMusic 0210976 EMU **LONG BEACH 1976** (3LP, gatefold sleeve, also a 2CD 2016 edition available) **£20/£10**
- 96 EMI Premier PRMUCD 2 **CALIFORNIA JAMMING** (CD) **£10**
- 03 Sonic ZOOM PUR208 **MIGHT JUST TAKE YOUR LIFE** (CD, retitled reissue of **CALIFORNIA JAMMING**) **£25**
- 12 Rufus Stone RSL011V **DEEP PURPLE AT THE CALIFORNIA JAM** (2LP, faux purple leather box, gatefold sleeve, purple vinyl, booklet, inserts, back stage passes, signed by Glenn Hughes, David Coverdale, Ian Paice, Jon Lord) **£750**
- 96 Connoisseur DPVSOP CD 230 **MK III: THE FINAL CONCERTS** (2CD, fatbox, booklet) **£12**
- 00 Purple PUR 303 **DAYS MAY COME AND DAYS MAY GO** (CD, California rehearsals) **£15**
- 00 Purple PUR 201 **1420 BEACHWOOD DRIVE** (CD, California rehearsals part 2, mail order only) **£35**
- 08 Purple PUR 353 **DAYS MAY COME AND DAYS MAY GO SPECIAL EDITION** (2CD, reissue of PUR303 and PUR201) **£30**
- 01 Thames Thompson 6 97593 00074 8 **THE BOOTLEG SERIES 1984-2000** (6\*2CD box, Australia only) **£150**
- 01 Thames Thompson 6 97593 00079 3 **SOUNDBOARD SERIES – The Australasian Tour** (6\*2CD box, Australia only) **£150**
- 01 Sonic Zoom PUR202 **SPACE Vol 1&2** (CD, digipak] **£30**
- 05 Sonic Zoom PUR252 **LIVE IN AACHEN 1970** (CD, reissue of PUR202) **£25**
- 01 Purple PUR 321DLE **THIS TIME AROUND LIVE IN TOKYO '75** (2CD, slipcase, poster, repro tickets, expanded reissue of 1977 **Last Concert In Japan** import LP) **£22**
- 01 Purple PUR 321D **THIS TIME AROUND LIVE IN TOKYO '75** (2CD, repressed 2007) **£18**
- 02 Sonic Zoom PUR 205 **INGLEWOOD LIVE IN CALIFORNIA** (CD, digipak) **£25**
- 09 Sonic Zoom PUR 255 **LIVE AT INGLEWOOD 1968** (CD, retitled reissue) **£25**
- 02 Sonic Zoom / Purple PUR 203D **LIVE IN DENMARK '72** (2CD, digipak) **£15**
- 07 Sonic Zoom / Purple PUR 253 **LIVE IN DENMARK '72** (2CD, reissue) **£12**
- 13 EarMusic 0208369ERE **LIVE IN COPENHAGEN '72** (2CD, reissue of **Live In Denmark '72**, bonus tracks) **£12**
- 13 EarMusic 0209633ERE **COPENHAGEN '72** (3LP, gatefold sleeve, reissue of **Live In Denmark '72**, red or white titles on cover) **each £25**
- 21 EarMusic 0209633ERE **COPENHAGEN '72** (3LP, gatefold sleeve, translucent red vinyl, reissue) **£35**
- 03 Sonic Zoom / Purple PUR207D **KNEEL & PRAY/LIVE IN MONTREAUX 1969** (2CD, digipak, booklet, repressed with different inside artwork and no booklet) **£25/£18**
- 06 Sonic Zoom / Purple PUR257D **LIVE IN MONTREUX 1969** (2CD, retitled reissue) **£25**
- 03 Sonic Zoom PUR 206 **PERKS & TIT** (CD) **£25**
- 07 Sonic Zoom PUR 256 **SAN DIEGO '74** (CD, retitled reissue of PUR 206) **£18**
- 03 Purple PUR 330D **LIVE IN PARIS 1975** (2CD, digipak) **£18**
- 12 EarMusic 0208332ERE **LIVE IN PARIS 1975** (2CD, reissue) **£15**

14	EarMusic 0209764 ERE	<b>LIVE IN PARIS 1975</b> (3LP, gatefold sleeve, reissue)	<b>£25</b>
14	EarMusic 0216906EMU	<b>LIVE IN PARIS 1975</b> (3LP, numbered gatefold sleeve, 180g purple vinyl, reissue)	<b>£35</b>
04	Thames MMP LPBOX 0002	<b>LIVE ENCOUNTERS</b> (3LP, pressed in Poland)	<b>£35</b>
04	Thames MMP LPBOX 0003	<b>LIVE ENCOUNTERS</b> (3LP, purple vinyl, pressed in Poland)	<b>£40</b>
04	Metal Mind Productions MMP DVD 0032	<b>LIVE ENCOUNTERS</b> (2CD/DVD, digipak, pressed in Poland)	<b>£18</b>
04	Metal Mind Productions MASS CD 1000 DGD	<b>LIVE ENCOUNTERS</b> (2CD, pressed in Poland)	<b>£10</b>
06	Sony BMG 82876 759042	<b>LIVE IN EUROPE 1993</b> (4CD box, later reissued as two separate 2CD, titled <b>Stuttgart 1993</b> and <b>NEC 1993</b> respectively)	<b>£20</b>
16	Talking Elephant TECD338	<b>ON TOUR MCMXCIII – LIVE IN EUROPE 1993</b> (4CD box, reissue)	<b>£18</b>
06	Eagle EAGCD323	<b>LIVE AT MONTREUX 1996</b> (CD)	<b>£8</b>
09	Back On Black RCV002LP	<b>LIVE AT MONTREUX 1996</b> (2LP, gatefold sleeve, black or transparent blue vinyl, reissue)	each <b>£25</b>
11	Eagle EAGCD455	<b>LIVE AT MONTREUX 1996</b> (CD, reissue)	<b>£6</b>
21	Ear Music Classics 0215453EMX	<b>LIVE AT MONTREUX 1996</b> (CD/DVD, bonus tracks, reissue)	<b>£12</b>
22	Ear Music Classics 0215437EMX	<b>LIVE AT MONTREUX 1996</b> (2LP, 180g vinyl, reissue)	<b>£25</b>
07	Sony BMG 88697041842	<b>LIVE IN STUTTGART 1993</b> (2CD, parts previously released on <b>Come Hell Or High Water</b> )	<b>£12</b>
13	Hear No Evil HNECD024D	<b>LIVE IN STUTTGART</b> (2CD, reissue)	<b>£10</b>
15	Sony MOCCD13038	<b>LIVE IN STUTTGART</b> (2CD, reissue)	<b>£10</b>
07	Sony BMG 88697041852	<b>LIVE AT THE NEC 1993</b> (2CD)	<b>£10</b>
13	Hear No Evil HNECD025D	<b>LIVE AT THE NEC 1993</b> (2CD, reissue)	<b>£10</b>
15	Sony MOCCD13037	<b>LIVE AT THE NEC 1993</b> (2CD, some in 'Super' jewel case, reissue)	<b>£14/£10</b>
09	Purple PUR315D	<b>SPACE TRUCKIN' ROUND THE WORLD LIVE</b> (2CD)	<b>£12</b>
11	EarMusic 0206601ERE	<b>PHOENIX RISING</b> (CD/DVD, jewel case)	<b>£8</b>
11	EarMusic 0206608ERE	<b>PHOENIX RISING</b> (DVD/CD, long/DVD case)	<b>£8</b>
11	EarMusic 0206606ERE	<b>PHOENIX RISING</b> (2LP/DVD, gatefold sleeve)	<b>£25</b>
14	EarMusic 0209658 ERE	<b>PHOENIX RISING</b> (2LP, gatefold sleeve, reissue)	<b>£20</b>
11	EMI/BBC DPBBC 6870	<b>THE BBC SESSIONS</b> (2CD)	<b>£12</b>
11	EMI/BBC DPBBCX 6870	<b>THE BBC SESSIONS</b> (2LP/2CD, box set)	<b>£35</b>
21	Junkie Yard JY0001LP	<b>THE BBC SESSIONS</b> (2LP, reissue)	<b>£25</b>
12	Purple TPSA 7518	<b>IN CONCERT '72</b> (2LP, 7", gatefold sleeve, purple or black vinyl)	<b>£35/£30</b>
12	Warner Bros TPSAX7518	<b>IN CONCERT '72</b> (CD)	<b>£6</b>
16	Purple TPSA 7518	<b>IN CONCERT '72</b> (2LP, 7", 180g vinyl, gatefold sleeve, reissue)	<b>£22</b>
13	Eagle Vision ERDVLP080`	<b>PERFECT STRANGERS LIVE</b> (2LP/2CD/DVD, trifold sleeve)	<b>£55</b>
13	Eagle Vision EAGDV026	<b>PERFECT STRANGERS LIVE</b> (2CD/DVD)	<b>£15</b>
14	EarMusic 0209624 ERE	<b>LIVE IN GRAZ 1975</b> (2LP, inner sleeves)	<b>£22</b>
14	EarMusic 0209558 ERE	<b>LIVE IN GRAZ 1975</b> (CD, digipak)	<b>£8</b>
14	EarMusic LOVECD380	<b>LIVE IN GRAZ 1975</b> (CD, jewel case)	<b>£10</b>
19	EarMusic 0209624 ERE	<b>LIVE IN GRAZ 1975</b> (2LP, inner sleeves, clear vinyl, reissue)	<b>£25</b>
21	EarMusic 0216911 ERU	<b>LIVE IN GRAZ 1975</b> (2LP, inner sleeves, numbered, red / gold vinyl, reissue)	<b>£35</b>
15	EarMusic 0210221 EMU	<b>LIVE IN LONG BEACH 1971</b> (2LP, gatefold sleeve)	<b>£20</b>
15	EarMusic 0210220 EMU	<b>LIVE IN LONG BEACH 1971</b> (CD, digipak or jewel case)	<b>£12/£10</b>
21	EarMusic 0216905 EMU	<b>LIVE IN LONG BEACH 1971</b> (2LP, clear vinyl, gatefold sleeve, reissue)	<b>£35</b>
17	EarMusic 0212396 EMU	<b>FROM HERE TO INFINITE – The MOVIE</b> (blu-ray)	<b>£10</b>
19	EarMusic 0213920 EMU	<b>LIVE IN NEWCASTLE, AUSTRALIA</b> (3LP, gatefold sleeve, red vinyl)	<b>£65</b>
19	EarMusic 0213901 EMU	<b>LIVE IN NEWCASTLE, AUSTRALIA</b> (2CD, digipak)	<b>£12</b>
19	EarMusic 0214547 EMU	<b>LIVE IN ROME, ITALY</b> (3LP, gatefold sleeve, purple vinyl)	<b>£75</b>
19	EarMusic 0214431 EMU	<b>LIVE IN ROME, ITALY</b> (2CD, digipak)	<b>£12</b>
21	EarMusic 0214026 EMU	<b>LIVE IN WOLLONGONG 2001</b> (3LP, blue vinyl, gatefold sleeve)	<b>£35</b>
21	EarMusic 0214025 EMU	<b>LIVE IN WOLLONGONG 2001</b> (2CD, digipak)	<b>£12</b>
21	EarMusic 0216966 EMU	<b>LIVE IN LONDON 2002</b> (3LP, gatefold sleeve)	<b>£35</b>
21	EarMusic 0216965 EMU	<b>LIVE IN LONDON 2002</b> (2CD, digipak)	<b>£12</b>

22	EarMusic 0216155EMU	<b>BOMBAY CALLING – LIVE '95</b> (3LP/DVD, 180g vinyl, gatefold sleeve, reissue Of 2004 DVD)	<b>£35</b>
22	EarMusic 0213995EMU	<b>BOMBAY CALLING – LIVE '95</b> (2CD/DVD, reissue Of 2004 DVD)	<b>£18</b>
23	EarMusic 0216394EMU	<b>BOMBAY CALLING – LIVE '95</b> (2CD, reissue Of 2004 DVD)	<b>£8</b>
22	EarMusic 0214022EMU	<b>LIVE IN HONG KONG 2002</b> (3CD, 180g purple vinyl)	<b>£28</b>
22	EarMusic 0214021EMU	<b>LIVE IN HONG KONG 2002</b> (2CD)	<b>£15</b>
22	EarMusic 0217314EMU	<b>LIVE IN TOKYO 2001</b> (4LP, 180g clear/red vinyl)	<b>£30</b>
22	EarMusic 0217315EMU	<b>LIVE IN TOKYO 2001</b> (2CD, digipak)	<b>£15</b>

## DEEP PURPLE UK Selected Compilations

75	Purple TPSM 2002	<b>24 CARAT PURPLE</b> (LP, with "Woman From Toyko" mis-spelling on label)	<b>£12</b>
75	Purple TPSM 2002	<b>24 CARAT PURPLE</b> (LP, German contract pressing)	<b>£15</b>
85	Fame FA4231321	<b>24 CARAT PURPLE</b> (LP, reissue)	<b>£6</b>
01	EMI 534 6922	<b>24 CARAT PURPLE</b> (CD)	<b>£6</b>
78	Purple TPS 3510	<b>POWERHOUSE</b> (LP, upper rim text starts EMI Records)	<b>£15</b>
87	Purple TPS 3510	<b>POWERHOUSE</b> (LP, barcode on rear)	<b>£7</b>
78	Harvest SHSM 2026 initially on purple vinyl)	<b>THE SINGLES As &amp; Bs</b> (LP, laminated sleeve, EMI Records at 100'Clock on rim text,	<b>£20/£12</b>
81	Harvest SHSM 2026	<b>THE SINGLES As &amp; Bs</b> (LP, 'All rights....' at 100'Clock on rim text, -reissue)	<b>£8</b>
88	Fame CDF A3212	<b>THE SINGLES As &amp; Bs</b> (CD)	<b>£5</b>
79	Purple TPS3514	<b>THE MARK 2 PURPLE SINGLES</b> (LP, purple vinyl)	<b>£18</b>
80	Harvest EMTV 25	<b>DEEPEST PURPLE</b> (LP, green/yellow labels, 'All Rights....' or 'EMI' at 100'clock in rim text)	<b>£10</b>
80	EMI EMTV 25	<b>DEEPEST PURPLE</b> (LP, red/beige labels, reissue)	<b>£8</b>
85	Harvest EMTV 25	<b>DEEPEST PURPLE</b> (LP, black/silver labels, reissue)	<b>£8</b>
89	Harvest CDP 7 46032 2	<b>DEEPEST PURPLE</b> (CD)	<b>£4</b>
10	Harvest/Purple CDEMTVX25	<b>DEEPEST PURPLE</b> (CD/DVD, extra tracks + videos)	<b>£18</b>
85	EMI PUR 1/E 2606131	<b>THE ANTHOLOGY</b> (2LP, gatefold sleeve, blue vinyl)	<b>£25</b>
91	EMI 96129	<b>THE ANTHOLOGY</b> (3LP, gatefold sleeve)	<b>£30</b>
93	EMI CDP 7810092	<b>SINGLES As &amp; Bs</b> (CD)	<b>£6</b>
95	Harvest CDOMB002	<b>THE ORIGINALS</b> (3CD, box, first three studio albums, reissued with different titles)	<b>£25</b>
98	EMI PP 074	<b>30: THE VERY BEST OF</b> (2LP, purple vinyl)	<b>£30</b>
01	Connoisseur DPBOX 400	<b>ON THE ROAD</b> (4CD, box)	<b>£25</b>
02	EMI 7234 5 40973 2 4	<b>LISTEN, LEARN, READ ON</b> (6CD box set with 120-page booklet)	<b>£60</b>
02	EMI DPSINGBOX1	<b>THE SINGLES COLLECTION '68-'76</b> (11CD box)	<b>£40</b>
04	BMG 82876 60046 2	<b>THE BEST &amp; LIVE: DEEP PURPLE</b> (2CD)	<b>£5</b>
04	EMI 596 611 2	<b>THE EARLY YEARS</b> (CD)	<b>£8</b>
04	Purple PUR 209	<b>NEW LIVE AND RARE</b> (CD, digipak)	<b>£10</b>
11	Darker Than Blue DTB102#	<b>NEW LIVE AND RARE</b> (2LP, reissue)	<b>£35</b>
10	EMI 50999 6 28132 2 8	<b>THE SINGLES &amp; EP ANTHOLOGY '68-'80</b> (2CD)	<b>£12</b>
14	Parlophone 2564633741	<b>HARD ROAD: THE MK 1 COMPLETE RECORDINGS</b> (5CD box)	<b>£25</b>
16	Universal 5363581	<b>THE VINYL COLLECTION</b> (7LP, 180g vinyl, box)	<b>£150</b>
17	Parlophone 0190295934149	<b>FIRE IN THE SKY</b> (3LP)	<b>£40</b>
17	Parlophone 0190295934583	<b>FIRE IN THE SKY</b> (3CD)	<b>£12</b>

## Non UK

01	Thames no cat.no.	<b>LIVE AT THE ROTTERDAM AHOY</b> (2CD, Australia)	<b>£40</b>
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## Deep Purple selected UK Video

??	Castle Music CMP3001	<b>DOING THEIR THING (VHS)</b>	<b>£5</b>	
82	BBC Video BBCV3000L	<b>CALIFORNIA JAM APRIL 6<sup>th</sup> 1974 (Laserdisc)</b>	<b>£30</b>	
05	EMI 0946 3 44677 9 7	<b>CALIFORNIA JAM '74 (DVD)</b>	<b>£10</b>	
05	EarMusic 0210977EMU	<b>CALIFORNIA JAM 1974 (BD, bonus material, reissue)</b>	<b>£12</b>	
16	EarMusic 0208957EMU	<b>CALIFORNIA JAM 1974 (DVD, reissue)</b>	<b>£10</b>	
87	Channel 5 CFC04182	<b>THE VIDEO SINGLES (VHS)</b>	<b>£3</b>	
87	Polygram Music Video 080 390-9	<b>THE VIDEO SINGLES (CD Video EP)</b>	<b>£10</b>	
99	Thompson 6975930000526	<b>TOTAL ABANDON, AUSTRALIA '99 (DVD)</b>	<b>£8</b>	
00	Eagle EREDV114	<b>IN CONCERT WITH THE LSO (DVD, reissued as EVDVD069 in 2009)</b>		each <b>£12</b>
00	Thompson 39906	<b>NEW LIVE &amp; RARE – THE VIDEO COLLECTION 1984-2000 (DVD)</b>	<b>£15</b>	
01	BMG 74321 224439	<b>COME HELL OR HIGH WATER (DVD, reissue of VHS)</b>	<b>£12</b>	
02	Harvest 07243 4 92941 9 6	<b>CONCERTO FOR GROUP AND ORCHESTRA (DVD)</b>	<b>£8</b>	
02	Warner Music Vision 8536 50265-2	<b>HEAVY METAL PIONEERS (DVD)</b>	<b>£12</b>	
02	Eagle Vision EREDV259	<b>THE MAKING OF MACHINE HEAD (DVD)</b>	<b>£5</b>	
02	Thames Records Ltd 74321 94487 9	<b>PERIHELION (DVD)</b>	<b>£5</b>	
04	Thames TMM169	<b>BOMBAY CALLING – LIVE '95 (DVD, also issued as TMM164)</b>	<b>£10</b>	
04	Metal Mind Productions MMP DVD 0031	<b>LIVE ENCOUNTERS (DVD, digipak, pressed in Poland)</b>	<b>£8</b>	
05	EMI 0946 3 31772 9 1	<b>LIVE 72/73 (DVD. Inc SCANDINAVIAN NIGHTS)</b>	<b>£10</b>	
06	Eagle EREDV576	<b>LIVE AT MONTREUX 1996 (DVD, bonus tracks)</b>	<b>£8</b>	
06	Eagle EREDV615	<b>LIVE AT MONTREUX 1996 (DVD, bonus tracks, includes 'The Making Of Smoke On The Water')</b>		<b>£8</b>
07	Eagle Vision ERHDD1008	<b>THEY ALL CAME DOWN TO MONTREUX / MONTREUX 2006 (HDDVD)</b>	<b>£15</b>	
07	Eagle Vision HD ERBRD5008	<b>THEY ALL CAME DOWN TO MONTREUX / MONTREUX 2006 (BD)</b>	<b>£10</b>	
08	Eagle EREDV686	<b>AROUND THE WORLD LIVE (4DVD)</b>	<b>£30</b>	
09	Eagle Vision EREDV726GV	<b>HISTORY, HITS &amp; HIGHLIGHTS '68-'76 (2DVD)</b>	<b>£12</b>	
11	EarMusic 0206607 ERE	<b>PHOENIX RISING (BD)</b>	<b>£10</b>	
11	Eagle Vision EDEDV906	<b>LIVE IN MONTREUX 2011 (DVD with orchestra)</b>	<b>£10</b>	
11	Eagle Vision ERBRD5107	<b>LIVE IN MONTREUX 2011 (BD with orchestra)</b>	<b>£10</b>	
13	Eagle Vision EREDV1003	<b>PERFECT STRANGERS LIVE (DVD, trifold sleeve)</b>	<b>£8</b>	
13	EarMusic 0208832ERE	<b>LIVE IN COPENHAGEN '72 (DVD, reissue of Live In Denmark '72)</b>		<b>£10</b>
14	Eagle EREDC 1021	<b>LIVE IN VERONA (DVD, with orchestra)</b>	<b>£10</b>	
14	Eagle ERBRD 5218	<b>LIVE IN VERONA (BD, with orchestra)</b>	<b>£10</b>	
15	EarMusic 0210537 EMU	<b>FROM THE SETTING SUN ..... Live At Wacken (DVD)</b>	<b>£8</b>	
15	EarMusic 0210538 EMU	<b>FROM THE SETTING SUN ..... Live At Wacken (blu-ray)</b>	<b>£10</b>	
15	EarMusic 0210532 EMU	<b>... TO THE RISING SUN IN TOKYO (DVD)</b>	<b>£8</b>	
15	EarMusic 0210533 EMU	<b>... TO THE RISING SUN IN TOKYO (blu-ray)</b>	<b>£10</b>	
16	Eagle EREDV1238	<b>LIVE AT THE NEC 2002 (DVD)</b>	<b>£10</b>	

## Other releases featuring more than one member of Deep Purple

GREEN BULLFROG	<b>GREEN BULLFROG</b> (LP, 1971, MCA MKPS 2021, ft Ritchie Blackmore, Ian Paice)	<b>£175</b>
PAICE ASHTON & LORD	<b>MALICE IN WONDERLAND</b> (LP, inner sleeve, 1977, Polydor 2391 269, ft Ian Paice, Jon Lord)	<b>£20</b>
Roger GLOVER & GUESTS	<b>THE BUTTERFLY BALL (AND THE GRASSHOPPER'S FEAST)</b> (LP, gatefold sleeve, 1974, Purple TPSA 7514, ft Glenn Hughes, David Coverdale)	<b>£20</b>
MAZE	<b>Hello Stranger/Telephone</b> (7", 1966, Reaction 591009, Rod Evans, Ian Paice)	<b>£100</b>
MAZE	<b>Catari Catari/Easy Street</b> (7", 1967, MGM MGM 1368, Rod Evans, Ian Paice)	<b>£40</b>
M.I. FIVE	<b>You'll Never Stop Me Loving You/Only Time Will Tell</b> (7", 1966, Parlophone R 5486, Ian Paice, Rod Evans)	<b>£150</b>
WIZARD'S CONVENTION	<b>WIZARD'S CONVENTION</b> (LP, with insert, 1976 RCA RS 1085, Roger Glover, Glenn Hughes, David Coverdale)	<b>£15</b>
Ian GILLAN w/ The Don AIREY BAND	<b>CONTRACTUAL OBLIGATION #1 LIVE IN MOSCOW</b> (BD, 2019, Ear Music 0213157EMU, ft Simon McBride)	<b>£12</b>
Ian GILLAN w/ The Don AIREY BAND	<b>CONTRACTUAL OBLIGATION #2 LIVE IN MOSCOW</b> (2CD 2019, Ear Music 0212810EMU, ft Simon McBride)	<b>£12</b>
Ian GILLAN w/ The Don AIREY BAND	<b>CONTRACTUAL OBLIGATION #3 LIVE IN ST PETERSBURG</b> (3LP, gatefold sleeve, 2019, Ear Music 0213156EMU, ft Simon McBride)	<b>£30</b>
GILLAN / GLOVER	<b>ACCIDENTLY ON PURPOSE</b> (LP, inner sleeve, 1988, Virgin V2498)	<b>£12</b>
WHO CARES	<b>WHO CARES</b> (2CD, 2012, Ear Music 0207592ERE, Ian Gillan, Jon Lord, Ian Paice, Roger Glover, Glenn Hughes)	<b>£10</b>
Don AIREY	<b>E-THNIK</b> (CD, digipak, 2005, Crisier CCD3069, Ian Paice, Steve Morse)	<b>£15</b>
Don AIREY	<b>KEYED UP</b> (CD, 2014, Music Theories MTR 7408 2, Simon McBride)	<b>£10</b>
Don AIREY	<b>ONE OF A KIND</b> (2LP, gatefold sleeve, inner sleeves, Ear Music 0212764EMU, Simon McBRIDE)	<b>£18</b>
Don AIREY	<b>LIVE IN HAMBURG</b> (2CD, 2021, Ear Music 0215316EMU, Simon McBride)	<b>£12</b>
(SCREAMING) LORD SUTCH	<b>HANDS OF JACK THE RIPPER</b> (LP. 1972. Atlantic, K40313, Ritchie Blackmore, Nick Simper)	<b>£25</b>
QUATERMANN II	<b>LONG ROAD</b> (CD, 1998, Angel Air SJPCD033, Don Airey, Nick Simper)	<b>£12</b>

# DEEP PURPLE Very Select US Discography

## USA Singles

- 68 Tetragrammaton T1503 **Hush/One More Rainy Day** (7", p/s or company sleeve) **£25/£8**
- 72 Warner Bros (G)WB 7654 **Hush/Kentucky Woman** (7", green or Palm Tree labels,  
Back To Back Hits series, reissue) **£4**
- 68 Tetragrammaton T1508 **Kentucky Woman/Hard Road** (7", p/s or company sleeve) **£25/£8**
- 68 Tetragrammaton T1514P **Kentucky Woman** (flexi disc) **£30**
- 68 Tetragrammaton T1514 **Kentucky Woman/Listen Learn Read On** (7", stereo) **£8**
- 69 Tetragrammaton T1519 **Emmaretta/Bird Has Flown** (7") **£6**
- 69 Tetragrammaton T1537 **Hallelujah (I Am The Preacher)/April (Part 1)** (7") **£8**
- 70 Warner Bros 7405 **Black Night (Mono)/Into The Fire (Mono)** (7") **£10**
- 70 Warner Bros 7405 **Black Night (Stereo)/Into The Fire (Stereo)** (7") **£6**
- 15 Warner Bros R7-547362 **Black Night (1995 Mix)/Speed King (Dutch Piano Version)**  
(7", p/s, blue vinyl, RSD release) **£12**
- 71 Warner Bros 7493 **Strange Kind Of Woman/I'm Alone** (7", black/white labels, promo) **£10**
- 71 Warner Bros 7493 **Strange Kind Of Woman/I'm Alone** (7", green labels) **£12**
- 71 Warner Bros 7528 **Fireball (Stereo)/Fireball (Mono)** (7", black/white labels, promo) **£7**
- 71 Warner Bros 7528 **Fireball/I'm Alone** (7", green labels) **£20**
- 72 Warner Bros WB7572 **Never Before/When A Blind Man Cries** (7", black/white labels, promo) **£7**
- 72 Warner Bros WB7572 **Never Before/When A Blind Man Cries** (7", green labels) **£5**
- 72 Warner Bros WB7595 **Lazy (Mono Edit)/Lazy (Stereo Edit)** (7", black/white labels) **£15**
- 72 Warner Bros WB7595 **Lazy (Edit)/When A Blind Man Cries** (7", green labels) **£6**
- 72 Warner Bros WB7634 **Highway Star (Edit)/Highway Star (Long Version)**  
(7", black/white labels, promo) **£15**
- 72 Warner Bros WB7634 **Highway Star (Edit)/Highway Star (Long Version)**  
(7", red/white/blue labels, promo) **£35**
- 72 Warner Bros WB7634 **Highway Star (Edit)/Highway Star (Long Version)** (7", green labels) **£20**
- 73 Warner Bros WB7672 **Woman From Tokyo/Super Trouper** (7", green labels, later 'Palm Tree' labels,  
label variations dependent on pressing plant) **£6**
- 73 Warner Bros WB7737 **Woman From Tokyo (Short Version, mono)/Woman From Tokyo (Long  
Version, Stereo)** (7", black/white labels, promo) **£10**
- 73 Warner Bros WB7737 **Woman From Tokyo/Super Trouper** (7", 'Palm Tree' labels, reissue) **£3**
- 76 Warner Bros GPR 0325 **Woman From Tokyo/Highway Star (Live)** (7", Back To Back Hits series,  
'Palm Tree' labels, reissue) **£6**
- 73 Warner Bros WB7710 **Smoke On The Water (3:48 Edit)/Smoke On The Water (4:34 Live Edit)**  
(7", black/white labels, promo) **£8**
- 73 Warner Bros WB7710 **Smoke On The Water (3:48 Edit)/Smoke On The Water (4:34 Live Edit)**  
(7", 'Palm Tree' labels, label variations and vinyl/styrene depend on pressing plant) **£4**
- 76 Warner Bros GPR0302 **Smoke On The Water (3:48 Edit)/Smoke On The Water (4:34 Live Edit)**  
(7", Back To Back Hits series, 'Palm Tree' or cream labels, reissue) **£3**
- 74 Warner Bros/Purple PUR7784 **Might Just Take your Life (Edit, Mono)/Might Just Take Your Life (Stereo)**  
(7", black/white labels, promo) **£5**
- 74 Warner Bros/Purple PUR7784 **Might Just Take your Life/Coronarias Redig** (7", 'Palm Tree' labels) **£5**
- 74 Warner Bros/Purple PUR7809 **Burn (Edit)/Coronarias Redig** (7", 'Palm Tree' labels) **£5**
- 74 Warner Bros/Purple PRS8049 **You Can't Do It Right (With The One You Love)/High Ball Shooter**  
(7", 'Palm Tree' labels) **£5**
- 76 Warner Bros/Purple PRS8182 **Getting' Tighter/Love Child** (7", 'Palm Tree' labels) **£5**
- 84 Mercury PRO 332-1 **Knocking At Your Back Door (LP Version)/Knocking At your Back Door (AOR Edit)**  
(12", promo) **£8**
- 84 Mercury 880 477-7 **Knocking At Your Back Door (Edit)/Wasted Sunsets** (7", p/s) **£5**
- 87 Mercury PRO485-1 **Call Of The Wild/Call Of The Wild** (12", promo) **£10**

87	Mercury 885 617-7	<b>Call Of The Wild/Dead Or Alive (7", p/s)</b>	<b>£4</b>
87	Mercury PRO473-1	<b>Bad Attitude/Bad Attitude (12", promo sleeve, promo)</b>	<b>£10</b>
87	Mercury 885 820-7	<b>Bad Attitude (Edit)/Black &amp; White (7", p/s)</b>	<b>£6</b>
88	Mercury CDP16 Hush 1988	(CD, promo)	<b>£10</b>
90	Mercury 2703-2RDJ	<b>King Of Dreams (Album Version)/King Of Dreams (Edit) (CD, promo)</b>	<b>£10</b>
91	RCA 2810-2-RDJ	<b>Love Conquers All (Edit)/Love Conquers All (Album Version) (CD, Promo)</b>	<b>£10</b>
96	Prominent CMC-PRO-2-1001	<b>Vavoom: Ted The Mechanic/Sometimes I Feel Like Screaming (Edit)</b> (CD, promo)	<b>£25</b>
13	Warner Bros/Roadrunner 3558-7	<b>Highway Star/TYPE O NEGATIVE: Highway Star</b> (7", clear/purple vinyl, RSD release)	<b>£25</b>

## Selected USA albums

68	Tetragrammaton T102	<b>SHADES OF DEEP PURPLE (LP, silver labels with blue/turquoise Tetragrammaton logo, Made In USA at 40'Clock in rim text, sleeve made in USA)</b>	<b>£25</b>
68	Tetragrammaton T102	<b>SHADES OF DEEP PURPLE (LP, white labels with blue/turquoise Tetragrammaton logo, promo)</b>	<b>£120</b>
68	Tetragrammaton TNX102	<b>SHADES OF DEEP PURPLE (reel to reel, 7" box)</b>	<b>£75</b>
88	Passport PB3606	<b>SHADES OF DEEP PURPLE (LP, reissue)</b>	<b>£8</b>
88	Passport PBCD3606	<b>SHADES OF DEEP PURPLE (CD)</b>	<b>£8</b>
90	Creative CSL6021	<b>SHADES OF DEEP PURPLE (CD)</b>	<b>£6</b>
96	Power Sound 2001 PSSR6021-2	<b>SHADES OF DEEP PURPLE (CD)</b>	<b>£6</b>
00	Spitfire 5062-2	<b>SHADES OF DEEP PURPLE (CD, bonus tracks, reissued 2016 on Eagle)</b>	<b>£10</b>
06	Tetragrammaton T102	<b>SHADES OF DEEP PURPLE (LP, 180g vinyl, some blue vinyl, reissue)</b>	<b>£22/£15</b>
68	Tetragrammaton T107	<b>THE BOOK OF TALIESYN (LP, silver labels with blue/turquoise Tetragrammaton logo, Made In USA at 40'Clock in rim text, thick card flip-back sleeve made in USA)</b>	<b>£25</b>
68	Tetragrammaton TNX107	<b>THE BOOK OF TALIESYN (LP, reel to reel tape, 7" box)</b>	<b>£50</b>
88	Passport PB3607	<b>THE BOOK OF TALIESYN (LP, reissue)</b>	<b>£10</b>
88	Passport PBCD3607	<b>THE BOOK OF TALIESYN (CD)</b>	<b>£10</b>
96	Power Sound PS-SR 6022-2	<b>THE BOOK OF TALIESYN (CD)</b>	<b>£5</b>
96	Creative Sounds CSL 6022	<b>THE BOOK OF TALIESYN (CD)</b>	<b>£5</b>
00	Spitfire 5063-2	<b>THE BOOK OF TALIESYN (CD, bonus tracks)</b>	<b>£10</b>
00	Eagle ER202222	<b>THE BOOK OF TALIESYN (CD, bonus tracks)</b>	<b>£10</b>
06	Tetragrammaton T107	<b>THE BOOK OF TALIESYN (LP, initially purple vinyl, reissue)</b>	<b>£22/£15</b>
69	Tetragrammaton 73-119	<b>DEEP PURPLE (reel to reel, box)</b>	<b>£75</b>
69	Tetragrammaton T119	<b>DEEP PURPLE (LP, silver labels with blue/turquoise Tetragrammaton logo, Made In USA at 40'Clock in rim text, unipack sleeve made in USA, gatefold or single sleeve)</b>	<b>£25/£15</b>
88	Passport PB3608	<b>DEEP PURPLE (LP, reissue)</b>	<b>£10</b>
88	Passport PBCD3608	<b>DEEP PURPLE (CD)</b>	<b>£10</b>
90	Creative 6023	<b>DEEP PURPLE (CD)</b>	<b>£8</b>
96	Power Sound PS-SR 6023-2	<b>DEEP PURPLE (CD)</b>	<b>£5</b>
00	Spitfire 5064-2	<b>DEEP PURPLE (CD, bonus tracks)</b>	<b>£10</b>
06	Tetragrammaton T119	<b>DEEP PURPLE (LP, initially purple vinyl, reissue)</b>	<b>£22/£15</b>
69	Tetragrammaton T131	<b>CONCERTO FOR GROUP &amp; ORCHESTRA (LP, gatefold sleeve, silver labels with blue/turquoise Tetragrammaton logo, Made In USA at 40'Clock in rim text, sleeve made in USA)</b>	<b>£60</b>
70	Warner Bros WST 1860 B	<b>CONCERTO FOR GROUP &amp; ORCHESTRA (reel to reel, box)</b>	<b>£80</b>
70	Warner Bros WS1860	<b>CONCERTO FOR GROUP &amp; ORCHESTRA (LP, gatefold sleeve, green labels with Made In USA at 50'Clock in rim text, reissue)</b>	<b>£10</b>
70	Warner Bros WS1860	<b>CONCERTO FOR GROUP &amp; ORCHESTRA (LP, gatefold sleeve, green labels with Made In USA at 80'Clock in rim text, reissue)</b>	<b>£10</b>

76	Warner Bros WS1860	<b>CONCERTO FOR GROUP &amp; ORCHESTRA</b> (LP, gatefold sleeve, palm tree labels with Made In USA at 30'Clock or 40'Clock in rim text, reissue)	<b>£6</b>
03	Rhino RS73927	<b>CONCERTO FOR GROUP &amp; ORCHESTRA</b> (DVDa)	<b>£25</b>
70	Warner Bros WS1877	<b>IN ROCK</b> (LP, gatefold sleeve, green labels, Made In USA at 40'Clock in rim text, no Artisan logo in dead wax)	<b>£18</b>
70	Warner Bros 1877/SKAO-93362	<b>IN ROCK</b> (LP, Club Edition, gatefold sleeve, green labels, Made In USA at 40'Clock in rim text)	<b>£25</b>
70	Warner Bros 1877/SKAO-93362	<b>IN ROCK</b> (LP, Seven Arts Club Edition, gatefold sleeve, green labels, Made In USA at 80'Clock in rim text)	<b>£50</b>
70	Warner Bros WST 1877-B	<b>IN ROCK</b> (reel to reel, box)	<b>£65</b>
73	Warner Bros WS1877	<b>IN ROCK</b> (LP, gatefold sleeve, palm tree labels, Made In USA at 40'Clock in rim text, reissue)	<b>£10</b>
75	Warner Bros WS1877	<b>IN ROCK</b> (LP, gatefold sleeve, palm tree labels, longer rim text with 'W' logo, Made In USA at 30'Clock, reissue)	<b>£10</b>
87	Warner Bros 1877-2	<b>IN ROCK</b> (CD)	<b>£6</b>
09	Audio Fidelity AFZ051	<b>IN ROCK</b> (HDCD, gold plated, remastered)	<b>£60</b>
11	Friday Music FRM1877	<b>IN ROCK</b> (LP, 180g vinyl, gatefold sleeve, reissue)	<b>£20</b>
16	Rhino R1 1877	<b>IN ROCK</b> (LP, 180g vinyl, gatefold sleeve, half speed master, reissue)	<b>£25</b>
19	Warner Bros RR1 1877	<b>IN ROCK</b> (LP, 180g purple vinyl, gatefold sleeve, reissue)	<b>£28</b>
71	Warner Bros WST 2564 B	<b>FIREBALL</b> (reel to reel, box)	<b>£90</b>
71	Warner Bros BS 2564	<b>FIREBALL</b> (LP, gatefold sleeve, lyric insert, green labels, Made In USA at 40'Clock in rim text)	<b>£18</b>
71	Warner Bros SMAS-93943	<b>FIREBALL</b> (LP, gatefold sleeve, Club Edition)	<b>£40</b>
74	Warner Bros BS2564	<b>FIREBALL</b> (LP, gatefold sleeve, insert, Palm Tree labels, Made In USA at 40'Clock in rim text, reissue)	<b>£10</b>
77	Warner Bros BS2564	<b>FIREBALL</b> (LP, gatefold sleeve, Palm Tree labels, Made In USA at 30'Clock in rim text, reissue)	<b>£10</b>
78	Warner Bros BS 2564	<b>FIREBALL</b> (LP, gatefold sleeve, WB logo on white patterned labels, with/out rim text, reissue)	<b>each £6</b>
00	Warner Archives R2 75651	<b>FIREBALL</b> (CD, slipcase, bonus tracks)	<b>£10</b>
10	Friday Music FRM2564	<b>FIREBALL</b> (LP, gatefold sleeve, 180g vinyl, reissue)	<b>£18</b>
10	Audio Fidelity AFZ 098	<b>FIREBALL</b> (HDCD, gold plated)	<b>£45</b>
16	Rhino R1 35052	<b>FIREBALL</b> (LP, textured gatefold sleeve, 180g vinyl, reissue)	<b>£18</b>
19	Warner Bros RR1 2564	<b>FIREBALL</b> (LP, textured gatefold sleeve, purple vinyl)	<b>£22</b>
72	Warner Bros WST 2607-B	<b>MACHINE HEAD</b> (reel to reel, box)	<b>£120</b>
72	Warner Bros BS 2607	<b>MACHINE HEAD</b> (LP, gatefold sleeve, foldout insert, green labels, Made In USA at 40'Clock in rim text)	<b>£15</b>
72	Warner Bros SMAS-94353	<b>MACHINE HEAD</b> (LP, gatefold sleeve, Capitol Record Club edition)	<b>£45</b>
74	Warner Bros BS4 2607	<b>MACHINE HEAD</b> (LP, gatefold sleeve, Palm Tree labels, Quadrophonic pressing, quad logo on bottom left of front cover)	<b>£35</b>
74	Warner Bros WSTQ 2607-QF	<b>MACHINE HEAD</b> (reel to reel, box, Quadrophonic)	<b>£100</b>
74	Warner Bros BS 2607	<b>MACHINE HEAD</b> (LP, gatefold sleeve, Palm Tree labels, Made In USA at 40'Clock in rim text, inert, reissue)	<b>£8</b>
75	Warner Bros BSK 3100	<b>MACHINE HEAD</b> (LP, gatefold sleeve, Palm Tree labels, Made In USA at 30'Clock in rim text, W logo in rim text, inert, reissue, repressed 1977 with bolder text on labels)	<b>£10</b>
76	Warner Bros BS 2607	<b>MACHINE HEAD</b> (LP, gatefold sleeve, Palm Tree labels, Made In USA at 30'Clock in rim text, W logo in rim text, inert, reissue)	<b>£8</b>
78	Warner Bros BSK3100	<b>MACHINE HEAD</b> (LP, gatefold sleeve, WB logo on pale labels, Club Edition)	<b>£15</b>
79	Warner Bros BSK3100	<b>MACHINE HEAD</b> (LP, gatefold sleeve, WB logo on tan labels, thick card sleeve)	<b>£12</b>
83	Warner Bros BSK3100	<b>MACHINE HEAD</b> (LP, gatefold sleeve, WB logo on patterned labels)	<b>£10</b>
87	Warner Bros 3100-2	<b>MACHINE HEAD</b> (CD, orig in a longbox)	<b>£15/£5</b>
90	Warner Bros W2-3100	<b>MACHINE HEAD</b> (CD)	<b>£5</b>

98	Warner Archives R2 75622	<b>MACHINE HEAD</b> (2CD, slipcase, bonus tracks)	<b>£10</b>
01	Rhino R9 76664	<b>MACHINE HEAD</b> (DVDa)	<b>£25</b>
06	Rhino R1 75622	<b>MACHINE HEAD</b> (LP, gatefold sleeve, 180g vinyl, reissue)	<b>£18</b>
10	Audio Fidelity AFZ065	<b>MACHINE HEAD</b> (HDCD, no'd, 24k gold)	<b>£50</b>
16	Warner Bros R1 75622	<b>MACHINE HEAD</b> (LP, gatefold sleeve, clear vinyl)	<b>£30</b>
16	Warner Bros R2 555153	<b>MACHINE HEAD</b> (2CD, inc Quad SQ Stereo mix)	<b>£15</b>
24	Warner Bros R1 726371	<b>MACHINE HEAD</b> (LP, 2024 Remix)	<b>£20</b>
73	Warner Bros 2WS 2701	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, Palm Tree labels, Made In USA at 4O'Clock in rim text)	<b>£20</b>
73	Warner Bros 2WS 2701	<b>MADE IN JAPAN</b> (reel to reel, 7" Cine Hub)	<b>£150</b>
75	Warner Bros 2WS 2701	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, Palm Tree labels, Made In USA at 3O'Clock and W logo in rim text, reissue)	<b>£12</b>
83	Warner Bros 2WS 2701	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, WB logo on patterned white labels, reissue)	<b>£10</b>
86	Warner Bros 2791-2	<b>MADE IN JAPAN</b> (CD)	<b>£5</b>
98	DCC Compact Classics LPZ-2052	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, 180g virgin vinyl, numbered, reissue)	<b>£250</b>
98	DCC Compact Classics GZS-1120	<b>MADE IN JAPAN</b> (CD. 24k gold)	<b>£150</b>
98	Rhino R2 75623	<b>MADE IN JAPAN</b> (2CD, bonus tracks)	<b>£10</b>
10	Friday Music FRM2701	<b>MADE IN JAPAN</b> (2LP, gatefold sleeve, 180g vinyl, Audiophile Vinyl Series, reissue)	<b>£40</b>
73	Warner Bros BS 2678	<b>WHO DO WE THINK WE ARE</b> (LP, gatefold sleeve, insert, green labels, Made in USA at 4O'Clock In rim text)	<b>£12</b>
73	Warner Bros BS 2678	<b>WHO DO WE THINK WE ARE</b> (LP, gatefold sleeve, Palm Tree labels, "RCA Music Service Edition R113616A" on label, club edition, Made In USA at 4O'Clock in rim text, later at 3O'Clock In rim text with W logo)	<b>£25/£15</b>
73	Warner Bros WST 2678-C	<b>WHO DO WE THINK WE ARE</b> (reel to reel, box)	<b>£120</b>
74	Warner Bros BS 2678	<b>WHO DO WE THINK WE ARE</b> (LP, gatefold sleeve, palm tree labels, Made In USA at 4O'Clock in rim text, later at 3O'Clock In rim text with W logo, reissue)	<b>£8/£6</b>
83	Warner Bros BS 2678	<b>WHO DO WE THINK WE ARE</b> (LP, WB logo on patterned white labels, reissue)	<b>£6</b>
02	Warner Bros R2 75652	<b>WHO DO WE THINK WE ARE</b> (CD, bonus tracks)	<b>£10</b>
05	Audio Fidelity AFZ027	<b>WHO DO WE THINK WE ARE</b> (HDCD, gold)	<b>£35</b>
09	Friday Music FRM 9018	<b>WHO DO WE THINK WE ARE</b> (LP, laminated gatefold sleeve, 180g audiofile vinyl, reissue)	<b>£20</b>
19	Rhino RCV1 599829	<b>WHO DO WE THINK WE ARE</b> (LP, gatefold sleeve, purple vinyl, reissue)	<b>£20</b>
74	Warner Bros W 2766	<b>BURN</b> (LP, Palm Tree labels, Purple logo on right, Made In USA at 4O'Clock on rim text)	<b>£10</b>
74	Warner Bros WST 2766-C	<b>BURN</b> (reel to reel, 7" box)	<b>£100</b>
76	Warner Bros W 2766	<b>BURN</b> (LP, RCA Club Edition)	<b>£15</b>
76	Warner Bros W 2766	<b>BURN</b> (LP, WB logo on cream labels, Purple logo on left, reissue, repressed 80s with tan labels)	<b>£8</b>
89	Warner Bros 2766-2	<b>BURN</b> (CD)	<b>£6</b>
05	Warner Bros R2 74641	<b>BURN</b> (CD, bonus tracks)	<b>£10</b>
10	Friday Music FRM 2766	<b>BURN</b> (LP, 180g vinyl, reissue)	<b>£15</b>
19	Warner Bros RCV1 599830	<b>BURN</b> (LP, purple vinyl, reissue)	<b>£20</b>
74	Warner Bros WST 2832-C	<b>STORMBRINGER</b> (reel to reel, box)	<b>£50</b>
74	Warner Bros PR 2832	<b>STORMBRINGER</b> (LP, Palm Tree labels with Purple logo on right, Made In USA at 4O'Clock in rim text)	<b>£10</b>
74	Warner Bros PR 2832	<b>STORMBRINGER</b> (LP, Palm Tree labels with Purple logo on right, Made In USA at 4O'Clock in rim text, RCA Club Edition, also lists R123980)	<b>£20</b>
75	Warner Bros WSTQ 2832-QF	<b>STORMBRINGER</b> (reel to reel, Quadrophonic, box)	<b>£45</b>

75	Warber Bros PR4 2832	<b>STORMBRINGER</b> (LP, Palm Tree labels, Purple logo on right, Quad logo on top left of front cover)	<b>£35</b>
90	Metal Blade 9 26456-2	<b>STORMBRINGER</b> (CD)	<b>£10</b>
07	Friday Music 829421-10562-6	<b>STORMBRINGER</b> (CD)	<b>£8</b>
12	Friday Music FRM-2832	<b>STORMBRINGER</b> (LP, reissue)	<b>£15</b>
20	Rhino RCV1 2832	<b>STORMBRINGER</b> (LP, purple vinyl)	<b>£18</b>
75	Warner Bros WST 2895-C	<b>COME TASTE THE BAND</b> (reel to reel, box)	<b>£100</b>
75	Warner Bros PR 2895	<b>COME TASTE THE BAND</b> (LP, gatefold sleeve, inner sleeve, Palm Tree labels, Purple logo on right, Made In USA and W logo at 3O'Clock in rim text)	<b>£10</b>
75	Warner Bros PR 2895 / R-124043	<b>COME TASTE THE BAND</b> (LP, gatefold sleeve, inner sleeve, RCA Club Edition)	<b>£15</b>
90	Metal Blade 9 26454-2	<b>COME TASTE THE BAND</b> (CD)	<b>£8</b>
16	Warner Bros R2 554988	<b>COME TASTE THE BAND</b> (2CD, Bonus tracks)	<b>£12</b>
19	Rhino RCV1 599831	<b>COME TASTE THE BAND</b> (LP, gatefold sleeve, purple vinyl, reissue)	<b>£20</b>
76	Warner Bros PR 2995	<b>MADE IN EUROPE</b> (LP, Palm Tree labels, Purple logo on right of labels, Made In USA and W logo at 3O'Clock in rim text)	<b>£10</b>
76	Warner Bros PR 2995	<b>MADE IN EUROPE</b> (LP, Palm Tree labels, Purple logo on right of labels, Made In USA and W logo at 3O'Clock in rim text, RCA Club edition with R130253 on labels and 'Manufactured By RCA' sticker sleeve)	<b>£15</b>
70s	Warner Bros PR 2995	<b>MADE IN EUROPE</b> (LP, WB logo on patterned white labels, reissue)	<b>£7</b>
80	DSDR Music AG5320	<b>BURN!</b> (LP, retitled reissue of MADE IN EUROPE, different sleeve, 1 less track)	<b>£20</b>
90	Metal Blade 9 26455-2	<b>MADE IN EUROPE</b> (CD)	<b>£10</b>
07	Friday Music FRM 1057	<b>MADE IN EUROPE</b> (CD)	<b>£10</b>
11	Friday Music FRM 2995	<b>MADE IN EUROPE</b> (LP, 180g vinyl, reissue)	<b>£20</b>
20	Rhino RCV1 2995	<b>MADE IN EUROPE</b> (LP, purple vinyl, gatefold sleeve, reissue)	<b>£18</b>
81	Portrait R2 38050	<b>IN CONCERT</b> (2LP, gatefold sleeve)	<b>£15</b>
01	Eagle ER202302	<b>IN CONCERT</b> (2CD, extra tracks)	<b>£12</b>
01	Spitfire 15069-2	<b>IN CONCERT</b> (2CD, extra tracks)	<b>£12</b>
04	Audio Fidelity AFZ 017	<b>LIVE ON THE BBC</b> (SACD, reissue)	<b>£35</b>
05	MsMusic MUS (2)-003	<b>LIVE ON THE BBC</b> (2LP, reissue)	<b>£50</b>
84	Mercury 824 003-1 M-1	<b>PERFECT STRANGERS</b> (LP, inner sleeve, Side 1/2 or Side A/B on labels)	<b>£10</b>
84	Mercury 422-824 003-1 M-1	<b>PERFECT STRANGERS</b> (LP, inner sleeve, labels also list R144684 left of spindle hole, RCA Music Club Edition)	<b>£12</b>
84	Polydor 823 777-2	<b>PERFECT STRANGERS</b> (CD)	<b>£6</b>
99	Mercury 314 546 045-2	<b>PERFECT STRANGERS</b> (CD, remastered, bonus track)	<b>£8</b>
12	Wax Cathedral MELT-005	<b>PERFECT STRANGERS</b> (LP, insert, reissue)	<b>£18</b>
87	Mercury 422 831 318-1M-1	<b>THE HOUSE OF THE BLUE LIGHT</b> (LP, inner sleeve)	<b>£10</b>
87	Mercury 831 318-2 M-1	<b>THE HOUSE OF THE BLUE LIGHT</b> (CD)	<b>£6</b>
87	Mercury 314 546 162-2	<b>THE HOUSE OF THE BLUE LIGHT</b> (CD, reissue)	<b>£6</b>
88	Mercury 835 897-1	<b>NOBODY'S PERFECT</b> (2LP, gatefold sleeve, inner sleeves)	<b>£15</b>
88	Mercury 835-897-2	<b>NOBODY'S PERFECT</b> (CD)	<b>£5</b>
99	Mercury 314 546 128-2	<b>NOBODY'S PERFECT</b> (2CD, bonus tracks, reissue)	<b>£18</b>
90	RCA 2421-1 R	<b>SLAVES AND MASTERS</b> (LP, inner sleeve, opaque black or slightly translucent vinyl)	<b>£25</b>
90	RCA 2421-2-R	<b>SLAVES AND MASTERS</b> (CD)	<b>£7</b>
04	BMG 75517486982	<b>SLAVES AND MASTERS</b> (CD, reissue)	<b>£5</b>
12	Friday Music FRM-24212	<b>SLAVES AND MASTERS</b> (CD, bonus track, reissue)	<b>£12</b>
93	BMG International 9 24517-2	<b>THE BATTLE RAGES ON</b> (CD, with barcode, Club Edition without)	<b>£7</b>
14	Friday Music FRM-24517	<b>THE BATTLE RAGES ON</b> (LP, gatefold sleeve, 180g vinyl, reissue)	<b>£25</b>
96	CMC International 0607686201-2	<b>PURPENDICULAR</b> (CD)	<b>£7</b>
97	Fuel BEA-51570	<b>COME HELL OR HIGH WATER</b> (CD, issued on DVD in 2001)	<b>£5</b>
98	CMC/BMG 06076 86250-2	<b>ABANDON</b> (CD)	<b>£10</b>
99	Spitfire Records 6-70211-5068-2	<b>IN CONCERT WITH THE LONDON SYMPHONY ORCHESTRA</b>	<b>£8</b>

(2CD) **£8**

00	Image Entertainment ID9610ERDVD	<b>IN CONCERT WITH THE LONDON SYMPHONY ORCHESTRA</b> (DVD)	<b>£8</b>
03	Sanctuary 06076-86351-2	<b>BANANAS</b> (CD)	<b>£15</b>
05	Eagle ER 20083-1	<b>RAPTURE OF THE DEEP</b> (2LP, marbled purple/white vinyl, gatefold sleeve)	<b>£75</b>
05	Eagle ER 20083-2	<b>RAPTURE OF THE DEEP</b> (CD, digipak or jewel case)	<b>£6</b>
06	Eagle ER 20089-2	<b>RAPTURE OF THE DEEP SPECIAL EDITION</b> (2CD, blue border on sleeve, bonus tracks)	<b>£15</b>
05	Eagle ER 20083-1	<b>RAPTURE OF THE DEEP</b> (2LP, marbled vinyl, gatefold sleeve, reissue)	<b>£45</b>
07	Eagle ER 20113-2	<b>LIVE AT MONTREUX 2006 – THEY ALL CAME DOWN TO MONTREUX</b> (CD)	<b>£6</b>
07	Eagle EE 39149-9	<b>LIVE AT MONTREUX 2006 – THEY ALL CAME DOWN TO MONTREUX</b> (DVD)	<b>£8</b>
07	Eagle EVBRD 33312-9	<b>LIVE AT MONTREUX 2006 – THEY ALL CAME DOWN TO MONTREUX</b> (BD)	<b>£10</b>
11	Eagle ER202502	<b>LIVE AT MONTREUX 2011</b> (CD, with Orchestra)	<b>£7</b>
11	Eagle EE391979	<b>LIVE AT MONTREUX 2011</b> (DVD, with Orchestra)	<b>£7</b>
11	Eagle ER202332	<b>LIVE IN LONDON</b> (2CD, bonus tracks, original LP not released in the US)	<b>£10</b>
12	Thompson RCV083LP	<b>TOTAL ABANDON; AUSTRALIA '99</b> (2LP, 180g blue vinyl, reissue)	<b>£25</b>
12	Thompson ER202582	<b>TOTAL ABANDON; AUSTRALIA '99</b> (CD, reissue)	<b>£10</b>
13	Eagle ER203162	<b>NOW WHAT?!</b> (CD)	<b>£6</b>
13	Eagle ER203182	<b>NOW WHAT?!</b> (CD/DVD, digipak)	<b>£10</b>
15	Ear Music 0210536	<b>EMU FROM THE SETTING SUN ..... LIVE AT WACKEN</b> (2CD/DVD)	<b>£10</b>
15	Ear Music 0210538	<b>EMU FROM THE SETTING SUN ..... LIVE AT WACKEN</b> (BD)	<b>£10</b>
15	Ear Music 0210547	<b>EMU ....TO THE RISING SUN IN TOKYO</b> (2CD/DVD)	<b>£10</b>
17	Ear Music 0211848	<b>EMU INFINITE</b> (CD)	<b>£7</b>
17	Ear Music 0211849	<b>EMU INFINITE</b> (CD/DVD)	<b>£10</b>
20	Ear Music 0211849	<b>EMU WHOOSH!</b> (CD)	<b>£10</b>
21	Ear Music 0215715	<b>EMU TURNING TO CRIME</b> (CD, digisleeve)	<b>£10</b>
24	Ear Music 0219133	<b>EMU = 1</b> (CD)	<b>£10</b>
24	Ear Music 0219134	<b>EMU = 1</b> (CD/DVD)	<b>£15</b>

## Select USA Archive Releases

72	Scepter CTN18010	<b>THE BEST OF DEEP PURPLE</b> (LP, black text on white, orange or yellow labels)	£6
72	Warner Bros 2LS 2644	<b>PURPLE PASSAGES</b> (2LP, gatefold sleeve, green labels, Made In USA at 40'Clock in rim text)	£12
72	Warner Bros 2LS 2644	<b>PURPLE PASSAGES</b> (2LP, gatefold sleeve, green labels, R213425A-1 above cat.no. on labels, RCA credit on rear, RCA Club Edition)	£15
72	Warner Bros 2LS 2644	<b>PURPLE PASSAGES</b> (2LP, gatefold sleeve, Palm Tree labels, Made In USA and W logo at 30'Clock in rim text, reissue)	£8
80s	Warner Bros 2LS 2644	<b>PURPLE PASSAGES</b> (2LP, gatefold sleeve, WB logo on patterned white labels, reissue)	£6
72	Warner Bros WST 2644-F-DP	<b>PURPLE PASSAGES</b> (reel to reel, box)	£65
78	Warner Bros PRK 3223	<b>WHEN WE ROCK, WE ROCK AND WHEN WE ROLL, WE ROLL</b> (LP, WB logo on plain white or patterned white labels/black text, Purple logo on left)	£8
78	Warner Bros PRK 3223	<b>WHEN WE ROCK, WE ROCK AND WHEN WE ROLL, WE ROLL</b> (LP, WB logo on patterned white labels/black text, Purple logo and R133887 on left, Club Edition)	£10
78	Warner Bros PRK 3223	<b>WHEN WE ROCK, WE ROCK AND WHEN WE ROLL, WE ROLL</b> (LP, black labels/silver text, coloured Whitfield Records logo on labels)	£15
78	Warner Bros PRK 3223	<b>WHEN WE ROCK, WE ROCK AND WHEN WE ROLL, WE ROLL</b> (LP, misprint, black text and Logo and RCA Club Edition printed on A&M labels)	£20
88	Warner Bros 3223-2	<b>WHEN WE ROCK, WE ROCK AND WHEN WE ROLL, WE ROLL</b> (CD)	£5
80	Warner Bros PRK3486	<b>DEEPEST PURPLE: THE VERY BEST OF DEEP PURPLE</b> (LP, WB logo on white labels, Purple logo on left of spindle hole)	£8
80	Warner Bros PRK3486	<b>DEEPEST PURPLE: THE VERY BEST OF DEEP PURPLE</b> (LP, WB logo on white labels, Purple logo on left of spindle hole, no rim text or W logo @ 60'Clock of labels, reissue)	£8
80s	Warner Bros 3486-2	<b>DEEPEST PURPLE: THE VERY BEST OF DEEP PURPLE</b> (CD)	£4
87	Creative Sounds CSL 6020	<b>THE BEST OF DEEP PURPLE</b> (CD)	£3
92	Mercury P2-13430	<b>KNOCKING AT YOUR BACK DOOR: THE BEST OF DEEP PURPLE IN THE 80s</b> (CD)	£3
95	Creative PB 3606 PB 3607 PB 3608	<b>COLLECTION</b> (3LP, single sleeve, first three albums)	£35
00	Rhino R2 79799	<b>THE VERY BEST OF DEEP PURPLE</b> (CD)	£3
02	Mercury 440 063 067-2	<b>THE BEST OF DEEP PURPLE</b> (CD)	£3
03	Twin Pack Music DOUBLE PLAY 4067	<b>THE BEST OF DEEP PURPLE: LIVE IN EUROPE</b> (CD)	£8
03	Universal B0000480-02	<b>DEEP PURPLE/RAINBOW: WINNING COMBINATIONS</b> (CD)	£4

## Selected World Rarities DEEP PURPLE

68	Parlophone R5708	<b>Hush/One More Rainy Day</b> (Norway, 7", p/s)	£800
69	Harvest SPSLP 118	Various Artists: <b>HARVEST SAMPLER OF THE FIRST FOUR JUNE RELEASES</b> (LP, promo sampler, ft two Deep Purple tracks)	£400
69	Polydor DP1655	<b>Hallelujah/April Pt 1</b> (Japan, 7", promo, insert)	£350
70	Polydor MP9369/70	<b>DEEP PURPLE/Jimi HENDRIX: BATTLE OF DEEP PURPLE &amp; Jimi HENDRIX</b> (Japan, 2LP, one picture disc, circular tin, inserts)	£750
70	Warner Bros BP8962	<b>CONCERTO FOR GROUP AND ORCHESTRA</b> (Japan, LP, gatefold sleeve, OBI, inserts, red vinyl, white label promo)	£750
73	Odeon 11267	<b>MACHINE HEAD</b> (Columbia, LP, blue vinyl)	£1000
74	Odeon BOD5296	<b>Burn/Might Just Take Your Life/"A"200</b> (Bolivia, 7", p/s, yellow vinyl)	£1000
79	EMI SLEMC738	<b>LO MEJOR DE DEEP PURPLE</b> (Mexico, 3LP)	£75
85	Harvest 12HAR5233-36	<b>MAXI SINGLE BOX</b> (Sweden, 4*12", p/s, box, mail-order only)	£500
93	RCA 74321 15420 2	<b>THE BATTLE RAGES ON</b> (Germany, promo CD sampler in numbered wooden box with certificate and space for full album upon release)	£250

## Selected World Rarities Blackmore 60s sessions

65	Oriole CB3314	Richie BLACKMORE ORCHESTRA: <b>Getaway/Little Brown Jug</b> (UK, 7", solid or pushout centre)	<b>£700</b>
63	His Masters Voice POP1195	THE OUTLAWS: <b>That Set The Wild West Free/Hobo</b> (UK, 7")	<b>£15</b>
63	His Masters Voice POP1120	Michael COX: <b>Gee What A Party/Say That Again</b> (UK, 7")	<b>£30</b>
63	Decca DFE.8545	HEINZ & The Wild Boys: <b>HEINZ</b> (UK, EP)	<b>£40</b>
63	Decca F11796	JOE MEEK ORCHESTRA: <b>The Kennedy March/The Theme Of Freedom</b> (UK, EP)	<b>£45</b>
64	Titan FF1730	The LANCASTERS: <b>Satan's Holiday/Earthshaker</b> (USA, 7")	<b>£400</b>
68	Columbia CB8406	BOZ: <b>I Shall Be Released/Down In The Flood</b> (UK, 7", ft Jon Lord)	<b>£50</b>
68	MGM MGM C(S)8090	SUN DRAGON: <b>GREEN TAMBORINE</b> (UK, LP, mono/stereo)	<b>£350/£275</b>

## Selected World Rarities Episode Six (Ian Gillan, Roger Glover)

67	Pye Records PAT 54 004	<b>EPISODE SIX</b> (Portugal, EP)	<b>£300</b>
66	Pye PNV 24175	<b>HERE THERE AND EVERYWHERE</b> (France, EP)	<b>£300</b>
69	Chapter 1 CH104	<b>Mozart Versus The Rest/Jak D'Or</b> (UK, 7", A label promo)	<b>£50</b>
68	Chapter 1 CH103	<b>Lucky Sunday/Mr. Universe</b> (Germany, 7", p/s)	<b>£175</b>
67	Pye HT 300118	<b>Morning Dew/Sunshine Girl</b> (Germany, 7", p/s)	<b>£175</b>

## Selected World Rarities Gillan/Ian Gillan Band

76	Oyster DWQ6017	IAN GILLAN BAND: <b>Down The Road/Lay Me Down</b> (Japan, 7", insert)	<b>£70</b>
77	Island ILPS 9511-A DJ	IAN GILLAN BAND: <b>IAN GILLAN BAND SAMPLER</b> (UK, promo LP, 1-sided sampler for <b>SCARABUS</b> )	<b>£35</b>
16	Demon DEMREC171-175	GILLAN: <b>THE VINYL COLLECTION 1979-82</b> (UK, 7LP, 1sided 7", box)	<b>£100</b>
81	Virgin VIPX-1587	GILLAN: <b>No Laughing In Heaven/New Orleans</b> (Japan, 7", insert)	<b>£65</b>
12	Vinyl180 VIN180LP049	GILLAN: <b>FUTURE SHOCK</b> (UK, 2LP, hardback sleeve. Reissue)	<b>£35</b>
79	Acrobat 144.705	GILLAN: <b>Vengeance/Smoke On The Water</b> (Netherlands, 7", p/s)	<b>£30</b>
77	Island Records 144.705	IAN GILLAN BAND: <b>Goodhand Liza/Money Lender</b> (France, 7", promo)	<b>£35</b>
78	Interfusion EWS-81120	GILLAN: <b>GILLAN (aka The Japanese Album)</b> (Japan, LP, OBI, inserts, promo)	<b>£100</b>

## Selected World Rarities Roger Glover solo and Glover-produced albums

77	RCA RVP-6148	Eddie HARDIN: <b>WIZARD'S CONVENTION</b> (Japan, LP, OBI, insert, promo, ft Roger Glover)	<b>£40</b>
80s	Interfusion K7135	Roger GLOVER ft Ronnie James DIO: <b>Love Is All/Sitting In A Dream</b> (New Zealand, 7")	<b>£40</b>
72	EPIC EPS S65389	ELF: <b>ELF</b> (Netherlands, LP, produced by Roger Glover / Ian Paice)	<b>£50</b>
75	Vertigo 6299 004	NAZARETH: <b>RAMPANT</b> (Brazil, EP, produced by Roger Glover)	<b>£60</b>
78	Polydor MPF115	Roger GLOVER: <b>ELEMENTS</b> (Japan, LP, OBI, insert)	<b>£45</b>

## Selected World Rarities Jon LORD

72	Odeon OP-80397	<b>GEMINI SUITE</b> (Japan, LP, gatefold sleeve, insert, promo)	<b>£75</b>
19	Avalon MICP-30116	<b>SARABANDE</b> (Japan, SHMCD, paper sleeve, OBI)	<b>£28</b>
82	EMI HAR 5220	<b>Back Onto This/Going Home</b> (Zimbabwe, 7")	<b>£25</b>
74	Purple 006-95.742	Tony ASHTON & Jon LORD: <b>We're Gonna Make It/Band Of The Salvation Army</b> (Spain, 7", p/s)	<b>£12</b>
04	EMI 7243 8 74181 2 7	<b>BEYOND THE NOTES</b> (SACD, Hybrid)	<b>£50</b>
23	Ear Music 0216975EMU	Jon LORD BLUES PROJECT: <b>LIVE</b> (2LP, blue vinyl, RSD release)	<b>£30</b>

## Selected World Rarities Rainbow

77	Polydor 2508 010	<b>ON STAGE (SPECIAL EDITED VERSIONS)</b> (Germany, LP, music and interview, promo only for radio use) <b>£100</b>
82	Polydor S/N 258	<b>Stone Cold/Rock Fever</b> (Mexico, 7", p/s, promo) <b>£100</b>
76	Oyster MWF 1004	<b>RAINBOW RISING</b> (Japan, LP, gatefold sleeve, wide OBI, 4 page insert, lyrics insert, poster, promo) <b>£500</b>
83	Polydor POSPP 654	<b>Can't Let You Go/All Night Long (Live Version)</b> (UK, 7" picture disc, uncut 12") <b>£100</b>
75	Oyster OYR103	<b>Man On The Silver Mountain/Snake Charmer</b> (Denmark, 7", p/s, record made in UK with NCB on labels, export issue) <b>£150</b>

## Selected World Rarities Whitesnake/Coverdale solo

77	Polydor Oyster MWF1027	David COVERDALE: <b>WHITESNAKE</b> (Japan, LP, promo, OBI, insert) <b>£50</b>
93	EMI EMD1041	COVERDALE/PAGE: <b>COVERDALE PAGE</b> (UK, LP, inner sleeve) <b>£120</b>
11	Sunburst SNAKEBOX1	<b>BOX O'SNAKES (THE SUNBURST YEARS1978-1982)</b> (7CD/2CD/DVD/7", white vinyl, p/s, box) <b>£150</b>
84	Geffen 32AP2681	<b>SLIDE IT IN</b> (Japan, LP, Special Edition, OBI, wide mouth sleeve, inner sleeve, inserts, card track with booklet, pendant, badge) <b>£50</b>
79	EMI Electrola 1C 006-62 708	<b>Day Tripper/Love To Keep You Warm</b> (Germany, 7", p/s) <b>£28</b>
80	Mirage MG3766	<b>Sweet Talker/Ain't Conna Cry No More</b> (New Zealand,7") <b>£28</b>
81	EMI BO1324	<b>Don't Break My Heart Again/Child Of Babylon</b> (Bolivia, 7", Spanish titles) <b>£28</b>
87	EMI GOOD172	<b>Still Of The Night/Bad Boys/You're Gonna Break My Heart</b> (New Zealand, 12", p/s) <b>£50</b>
79	EMI 11755	<b>LOVE HUNTER</b> (Columbia, LP) <b>£50</b>

## Selected World Rarities Glenn Hughes solo

69	Threshold TH 2000-Y	TRAPEZE: <b>Send Me No More Letters/Another Day</b> (Belgium, 7", p/s) <b>£60</b>
70	Threshold THS 4	TRAPEZE: <b>MEDUSA</b> (UK , LP, gatefold laminated sleeve, blue logo/text on white labels, or silver text on blue/coloured labels) <b>£80</b>
77	Safari MWF 1037	<b>PLAY ME OUT</b> (Japan, LP, promo, insert, inner sleeve, OBI) <b>£75</b>
93	Jigu / RoadRunner RR 9088	<b>BLUES (LA BLUES AUTHORITY Vol 2)</b> (South Korea, LP, insert) <b>£80</b>
11	Foruli FEP3CDP	<b>THE SCENES FROM THE LIFE OF A ROCK STAR</b> (CD EP, promo) <b>£100</b>
17	Soulfood PRELP 107	<b>RESONATE</b> (LP, violet vinyl, reissue) <b>£70</b>

## Selected World Rarities Nick SIMPER

71	Vertigo 6059 027	WARHORSE: <b>St. Louis/No Chance</b> (Lebanon, 7", multi coloured vinyl) <b>£175</b>
70	Vertigo 6360 015	WARHORSE: <b>WARHORSE</b> (UK, LP, large swirl label, gatefold sleeve) <b>£300</b>
72	Vertigo 6360 066	WARHORSE: <b>RED SEA</b> (UK, LP, small swirl label, gatefold sleeve) <b>£400</b>
74	Ariola 13717AT	Nick SIMPER'S DYNAMITE: <b>St Louis/Soul Rider</b> (Netherlands, 7", p/s) <b>£40</b>